

Japanese Language and Culture Program (Bekka)

2026

Fall semester

COURSE DESCRIPTION

【Compulsory courses】



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Compulsory courses for each level

Level	2 times/week (2 credits)	2 times/week (2 credits)	1 time/week (1 credit)	1 time/week (1 credit)
1	Interaction in Japanese 1	Intensive Grammar 1	Intensive Reading and Writing 1	Vocabulary and Kanji 1
2	Interaction in Japanese 2	Intensive Grammar 2	Intensive Reading and Writing 2	Vocabulary and Kanji 2
3	Interaction in Japanese 3	Intensive Grammar 3	Intensive Reading and Writing 3	Vocabulary and Kanji 3
4	Interaction in Japanese 4	Intensive Grammar and Reading 4	Academic Japanese 4	Vocabulary and Kanji 4
5	Interaction in Japanese 5	Intensive Grammar and Reading 5	Academic Japanese 5	Vocabulary and Kanji 5
6	Interaction in Japanese 6	Intensive Grammar and Reading 6	Academic Japanese 6	Vocabulary and Kanji 6
7	Interaction in Japanese 7	—	Academic Japanese 7	(Vocabulary and Kanji 6) *Elective subject

Interaction in Japanese 1	Rintaro KATO	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 1-A: 1st period 1-B: 2nd period

Language of instruction Japanese, English

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is targeted at students who are at the beginner's level.

Course Content (tentative)

1. Introducing Myself
2. Making Our Dictionary
3. My Daily Life in Japan
4. Our Recommended Places
5. The Country of Our Dreams

Textbook

「初級日本語(しょきゅう にほんご) とびら I 」くろしお出版

“TOBIRA I: Beginning Japanese” Kurosio Publishers (Lesson 1-6)

Other teaching materials will be provided in class.

Grading

Class participation (submission rate of the assignments) 20%

Performance Activities (PA) 40%

Assignments (evaluation by lecturer and self-evaluation) 40%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet capable of Japanese input to every class.

Interaction in Japanese 2	Anna TANAKA	2 credits
		Compulsory
		Spring・Fall semester
		Tuesday・Friday 2-A: 1st period 2-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is targeted at students who have completed one third of the beginner's level (approx. JLPT N5). This course aims to familiarize students with interacting with native Japanese speakers and enable them to interact in daily life and university life situations. In the class, we will think of when and in what context we can use the grammar that students have learned so far. This will lead to improvement in speaking skills in real conversations.

It also has a lot of pair or group work. Through interacting with native speakers, students will review their performance and acquire more practical competence.

Course Content (tentative)

1. Simple message and email writing

2. Conversations about hobbies and what's popular in my hometown etc. with Japanese university students
3. Interviewing Japanese university students (e.g. student life)
4. Short presentation about your memories in Japan/what you like about Japan

*The contents may be changed depending on the number of participants.

The target of this course is the Performance Activity (PA) which is the compilation of what students have learned. Students will not only do some conversation practice using some sentence patterns but also study new expressions useful for the PA and conversation strategies. Students will practice together with other students and active class participation is expected.

For the PA, students will set a challenging goal along with the target set by the instructor and reflect on themselves about what they were and were not able to do by listening to and reviewing the recordings of the PA. The recordings and reflection sheets will be checked by the instructor.

Textbooks/References

Teaching materials will be provided in class.

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

Students are expected to submit assignments on time. Late submission and/or submission of an uncompleted version will result in grade/points deduction.

Students are required to bring a laptop or tablet capable of Japanese input to every class for in-class editing of Google Docs and Sheets.

Use of the AI tools or internet is only permitted when the instructor allows it. Otherwise it will result in grade/points deduction.

Interaction in Japanese 3	Mutia KUSUMAWATI	2 credits
		Compulsory
		Spring • Fall semester
		Tuesday • Friday 3-A: 1st period 3-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is targeted at students who have completed half of the beginner's level (approx. JLPT N4). Students are expected to be able to achieve the following.

- Exchange information and opinions with the help of a conversation partner and tell your feelings and opinions about familiar topics
- Use appropriate words and expressions with acquired elementary Japanese language knowledge in real communication
- Develop the ability to communicate effectively by practicing to express a certain amount of content and to make short presentations

Course Content (tentative)

About four to five topics will be covered throughout the semester. In each topic, students will learn necessary knowledge and skills, and experience the real communication scenes in “performance activities” (abbreviated as PA). PA includes conversation, interview, presentation etc. (Japanese students will join the class as the class visitors.) Students will reflect on their performance after each PA and think of the attainments and challenges for the next opportunity.

This course will have a lot of pair work and group work, therefore active participation is expected.

◆ Sample topics (※Topics are subject to change in each semester.)

- Conversation about hobbies and favorite things
- Introducing your country or town
- Conducting a questionnaire about topics of your interest and summarizing the results.
- Making presentations about themes you are well informed or things you would like to recommend to the audience.
- Making websites to introduce daily life information in Japan in simple Japanese or in your first language

Textbooks/References

Teaching materials will be provided in class.

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

- 1) Use of generative AI in assignments must be done under the approval of the instructor. Submitting the output of the generative AI as your own work is considered plagiarism.
- 2) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 3) Most of the study materials will be available in Google Classroom. Students are required to bring a laptop or tablet capable of Japanese input to every class. Not bringing your laptop/tablet will also result in grade/points deduction.

Interaction in Japanese 4	Young YI	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 4-A: 1st period 4-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is targeted at students who have completed the beginner’s level (approx. JLPT N3).

- It aims to enable students to deliver their feelings and thoughts and keep relatively longer conversations about daily life and university life. Students will listen to the others, summarize and tell their thoughts and feelings.
- Students will learn a variety of styles in Japanese conversation depending on the particular situation and conversation partners. Also they will learn the strategy to communicate smoothly.

- Through the activities with classmates, Japanese students and adults, former students of the program etc., students will think about the society and culture and deepen their understanding.
- Activities also include thinking about somewhat abstract themes, making some materials to do presentations and telling their opinions in class.

Course Content (tentative)

There will be 4 or 5 topics in a semester. In each topic, students will learn necessary knowledge and skills, and experience the real communication scenes in “performance activities” (abbreviated as PA). PA includes conversation, discussion, interview, presentation, tutorial etc. (Japanese students, adults, and international students of the program will join the class as the class visitors.) After the PA, students will reflect on their study process and outcome.

◆ Sample topics (※Topics are subject to change in each semester.)

- Introducing each other’s university and major.
- Interviewing Japanese students, summarizing the contents and making a presentation.
- Working in a group, developing ideas of a new application to make our society better.
- Introducing popular phrases in your first language in Japanese.
- Making websites in various languages introducing daily life information in Japan to prospective students.
- Making Vlog to introduce your life in Japan
- Chatting with friends using casual language.
- Talking with older people using polite language.

Textbooks/References

Teaching materials will be provided in class.

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

- 1) When working on assignments, please be sure to strictly follow the instructor's instructions regarding the use of generative AI. The assignments and PA for this course are designed as practice to build essential communication skills through generating your own ideas and actively interacting with classmates and visitors using Japanese. Rather than producing perfect, flawless work, this course emphasizes the process of actually using the language. Therefore, the following uses of generative AI are strictly prohibited:

- Having generative AI come up with ideas or content for assignments and PA from scratch
- Having generative AI create the questions, statements, sentences, or scripts used in each activity
- Having generative AI rewrite sentences or scripts that you have written yourself
- Submitting or using in PA the work generated by generative AI, whether as-is or partially modified

Even if you are unsure of what to say or how to express your ideas, please first think for yourself and prepare by discussing with your classmates and instructor. Only if you still have unanswered questions after this process may the limited use of generative AI be permitted, strictly following the instructor's instructions.

Submitting content created using generative AI as your own work, or using it during PA will be treated as academic misconduct. If you are unsure whether using generative AI is allowed, you must check with your instructor before using it.

- 2) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

- 3) Most of the study materials will be available in Google Classroom. Students are required to bring a laptop or tablet to every class for looking at the study materials, doing the assignments and preparing for PA. Not bringing your laptop/tablet will result in grade/points deduction.

Interaction in Japanese 5	Rie WAKATSUKI	2 credits
		Compulsory
		Spring・Fall semester
		Tuesday・Friday 1st period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is aimed at students who have completed half of the intermediate level (approx. JLPT N3-N2). Students are expected to be able to achieve the following.

- ・Summarize and express one’s experiences or opinions.
- ・Actively participate in the conversation and communicate smoothly with others.
- ・Set goals by discussing with others, then accomplish the goals.
- ・Broaden one’s perspectives about familiar and abstract things, express one’s opinions about it logically.

Course Content (tentative)

1. Mind good manners

Selecting appropriate conversation topics and formal or casual language depends on the conversation partners.

2. Event planning

Have a conversation with classmates and take notes for planning and hosting an event.

3. Casual Debate

Play team-based debate games on relatively casual and abstract topics. The goal is to practice speaking logically using the AREA technique for speaking.

4. Problem-solving Discussion

Take the initiative and exchange logical opinions on a wide range of topics.

Textbooks/References

Teaching materials will be provided in class (in digital copy or hard copy upon request).

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

•Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

•Most of the study materials will be available in Google Classroom. Also slack applications are used for communication. Students are required to bring a laptop or tablet to every class. Attending only with your smart phone is not recommended.

Interaction in Japanese 6	Rintaro KATO	2 credits
		Compulsory
		Spring・Fall semester
		Tuesday・Friday 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

In this course, you will take on four tasks using the Japanese language skills you have acquired so far or will develop this semester. Each task involves interaction with people living in Japanese society. Therefore, achieving these tasks will require not only linguistic proficiency but also sociolinguistic and sociocultural competence.

This course is targeted at students who have completed intermediate level and/or at the first half of the advanced level (approx. JLPT N2-N1).

Course Objectives

- Linguistic competence

Students will be able to fully express your ideas without giving up or oversimplifying them..

- Sociolinguistic competence

Students will be able to maintain balanced and appropriate relationships with other participants throughout a conversation..

- Sociocultural competence

Students will be able to collaborate with others to ensure smooth conversation while being mindful of each participant.

Course Content (tentative)

For the topics below, students will first consider communication styles that suit the context, purpose, and relationship with others. Next, you will practice in realistic scenarios, followed by a final reflection. By repeating this process, you will learn the Japanese needed to express yourself and take action in society.

<Examples of topics>

1. Let's host a Bibliobattle (Book Review Battle)
2. Propose ideas to improve the campus environment
3. Share and discuss "Turning Points in Life" through a Human Library
4. Organize a workshop on "Building Inclusive Communities"

Textbooks/References

Teaching materials will be provided in class.

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Assignments will be mainly distributed in Google Classroom. Students are required to bring a laptop or tablet to every class.

Interaction in Japanese 7	Shiori NAKAMURA	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence.

In the class, besides activities that focus on understanding, preparation and practice for the interaction in Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

This course is targeted at students who are at the advanced level (approx. JLPT N1).

Course Objectives

- To communicate naturally and effectively by flexibly using a wide range of styles, from polite, indirect speech to more expressive, informal language, depending on the situation and the relationship.
- To accurately and deeply exchange complex opinions and emotions in order to foster mutual understanding.
- To understand abstract and complex discussions on a broad range of general, academic, or leisure topics outside of one’s own field. Also, to explain specialized knowledge clearly to non-experts.

- To express one's stance and views in detail from multiple perspectives with logical evidence. Also, to present persuasive arguments and respond appropriately to complex counterarguments.

Course Content (tentative)

1. Self-introduction to convey your own values
 2. Presentation and opinion exchange about problems regarding job hunting and careers in your own country
 3. Formal email correspondence
 4. Discussion about things you are interested in
 5. Interview and presentation
 6. Having a life consultation with a working member of society
 7. Making a class website
- ※ Activity contents may change.

Textbooks/References

Teaching materials will be provided in class.

Authentic materials.

Grading

Class participation 20%

Performance Activities (PA) 40%

Assignments 40%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet to every class.

Intensive Grammar 1	Yumiko UEHARA	2 credits
		Compulsory
		Spring・Fall semester
		Tuesday・Friday 1-A: 1st period 1-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to learn sentence patterns systematically using textbooks and to acquire sufficient "language ability" necessary for interaction. Students will increase not only knowledge of grammar but also practical ability.

Course Content (tentative)

Lesson 1 to 5 of the textbook will be mainly covered.

Learning objectives are as follows.

- To understand and become able to use reading and writing of Hiragana and Katakana, basic sentence structures, how to count numbers, verb conjugation, past tense, adjectives, how to make interrogative sentences (questions), affirmative and negative sentences, and request expressions.
- To become able to use basic expressions used in daily life (home, KUIS, local community, etc.).
- To become able to communicate with others by exchanging greetings, asking questions, and obtaining information useful for daily life.

Textbook

「初級日本語(しょきゅう にほんご) とびら I 」くろしお出版

“TOBIRA I: Beginning Japanese” Kurosio Publishers

Grading

Class participation 20%

Quizzes 30%

Assignments 20%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet to every class.

Intensive Grammar 2	Mutia KUSUMAWATI	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 2-A: 1st period 2-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to learn sentence patterns systematically using textbooks and to acquire sufficient "language ability" necessary for interaction. Students will increase not only knowledge of grammar but also practical ability.

Course Content (tentative)

Lesson 6 to 11 of the textbook will mainly be covered.

This course focuses on building a solid foundation in Japanese language proficiency for lower-beginner students. Students will study fundamental grammar, including basic conjugations of verbs and adjectives and simple complex sentences, while expanding their vocabulary and range of expressions. The primary objective is to enable students to apply learned grammatical structures to their own personal contexts and to use these expressions effectively in practical, real-world situations.

Textbook

「初級日本語(しょきゅう にほんご) とびら I」くろしお出版

"TOBIRA I: Beginning Japanese" Kurosio Publishers

Grading

Class participation 20%

Quizzes (grammar 20%, vocabulary 10%) 30%

Assignments 20%

Exams (mid-term 15%, final 15%) 30%

Messages for Students

- Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- Not bringing your textbook will also result in grade/points deduction of class participation.

Intensive Grammar 3	Chieko ABE	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 3-A: 1st period 3-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

This course aims to assist students to learn sentence patterns systematically using textbooks and to acquire sufficient "language ability" necessary for interaction. Students will increase not only knowledge of grammar but also practical ability.

Course Content (tentative)

Lesson 11 to 18 of the textbook are planned to be mainly covered.

Textbook

「初級日本語(しょきゅう にほんご) とびらⅡ」くろしお出版

"TOBIRA II: Beginning Japanese" Kurosio Publishers

Grading

Class participation 20%

Quizzes (vocabulary 10%, grammar 20%) 30%

Assignments 20%

Exams (mid-term 15%, final 15%) 30%

Messages for Students

- 1) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 2) Not bringing your textbook will also result in grade/points deduction.

Intensive Grammar and Reading 4	Shiori NAKAMURA	2 credits
		Compulsory
		Spring・Fall semester
		Tuesday・Friday 4-A: 1st period 4-B: 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

In this course students will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

Course Content (tentative)

• Grammar

Students will be able to learn sentence patterns and vocabulary of the first half of intermediate level and use them to express appropriately a wider variety of topics in detail than beginner level.

• Reading

Students will be able to learn the culture and customs of Japanese society through articles in the textbook and tell others about them.

• Assignments

Grammar: Students will practice constructing original sentences in their own context using the target grammar structures.

Reading: Students will read sentences in the textbook, write opinions about it or have a discussion about the topic compared to your familiar situation.

Textbook

「4技能(ぎのう)で ひろがる 中級日本語(ちゅうきゅう にほんご) カルテット I」ジャパントイムズ
“*Quartet: Intermediate Japanese Across the Four Language Skills Volume 1*”The Japan
Times Publishing

Grading

Class participation (submission rate of the assignments and self-evaluation) 40%

Assignments evaluation 20%

Exams (mid-term and final) 40%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet to every class.

Intensive Grammar and Reading 5	Masami TAKAHASHI	2 credits
		Compulsory
		Spring・Fall semester
		Monday・Thursday 2nd period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

In this course students will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

Course Content (tentative)

- Reading: Students will read a variety of texts, including personal narratives, interview articles, fiction, and research reports. Through these materials, students will learn to identify the flow of discourse and the author's perspective, deepen their own experience and thought with the aim of enhancing their overall reading comprehension, vocabulary, and expressive capabilities.
- Grammar: Students will study upper-intermediate grammar (approx. JLPT N2–N1 level) and develop a deep understanding of the similarities, differences, and nuances compared to previously learned grammar. The goal is to enable students to effectively utilize these structures in both spoken and written Japanese.

Textbook

「4技能(ぎのう)で ひろがる 中級日本語(ちゅうきゅう にほんご) カルテットⅡ」ジャパントイムズ
“*Quartet: Intermediate Japanese Across the Four Language Skills Volume 2*” The Japan
Times Publishing

Grading

Class participation 20%

Quizzes 30%

Assignments 20%

Exams (mid-term and final) 30%

Messages for Students

- 1) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 2) Students are required to bring a laptop or tablet when quizzes and exams are held.
The quizzes and exams are distributed in Google Classroom.
- 3) Students are expected to complete the assigned readings prior to class. Lessons will proceed with the assumption that students have prepared beforehand.
Unpreparedness for class will result in grade/points deduction.
- 4) Not bringing your textbook to class will result in grade/points deduction.

Intensive Grammar and Reading 6	Young YI	2 credits
		Compulsory
		Spring • Fall semester
		Tuesday • Friday 1st period

Language of instruction Japanese

Class twice a week (90 mins x 2 x 15 weeks)

Course Description

In this course students will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

Course Content (tentative)

Lessons 1 to 11 of the textbook are planned to be mainly covered. It aims to consolidate the knowledge required at an advanced level.

The class activities are as follows:

1) Words

Students will study words listed in the textbook. Preview of the kanji reading and meaning is expected before the class. Students will explain the meaning of the important words in Japanese and make example sentences.

2) Grammar

Students will learn grammar for reading in the textbook and some similar sentence patterns. In addition to the practice in the textbook, students will aim to acquire the ability to use the grammar using the task sheets distributed in Google Classroom by the instructor.

3) Structure

Students will understand the logical development in Japanese through the structure section of the textbook and improve the reading strategy. Then, through peer reading students will deepen their understanding of the contents with classmates. Also by retelling or extracting the main idea students will check their understanding.

4) Assignments

Assignments should be submitted before each class. If students miss the assignment, students cannot join the class work.

※Intensive Grammar and Reading 6 is not a course to prepare for taking JLPT.

Textbook

「改訂版 大学・大学院留学生の日本語 ①読解編」アルク

Grading

Class participation 20%

Assignments 20%

Quizzes 30%

Exams (mid-term and final) 30%

Messages for Students

- 1) When working on assignments, please be sure to strictly follow the instructor's instructions regarding the use of generative AI. Assignments in this course are designed as practice to review previously learned vocabulary, sentence structures, and expressions, as well as to understand new ones and learn to use them more accurately and fluently. Additionally, by reading texts on your own and understanding their contents, you will build your reading comprehension skills. The goal is not to submit perfect, flawless work. Therefore, the following uses of generative AI are strictly prohibited:

- Having generative AI explain the meanings or usage of vocabulary, sentence structures, and expressions from the start
- Having generative AI create example sentences to be used in assignments
- Having generative AI figure out the answers to grammar exercises or assignments
- Having generative AI read the assigned texts for reading assignments from the beginning
- Having generative AI explain the content of texts or answers to questions
- Having generative AI summarize or retell the read content
- Submitting sentences or answers generated by generative AI, whether as-is or partially modified

Even if you are unsure of vocabulary, grammar usage, or the content of the readings, please first think for yourself and deepen your understanding through discussions with your classmates and instructor during class. Only if you still have unanswered questions after this process may the limited use of generative AI be permitted, strictly following the instructor's instructions.

Submitting text or answers generated by generative AI as your own work will be treated as academic misconduct. If you are unsure whether using generative AI is allowed, you must check with your instructor before using it.

- 2) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 3) Most of the study materials other than the textbook will be available in Google Classroom. Students are required to bring a laptop or tablet to every class for looking at the study materials and doing assignments. Not bringing your textbook and laptop/tablet to class will both result in grade/points deduction.

Intensive Reading and Writing 1	Yinji JIN	1 credit
		Compulsory
		Spring・Fall semester
		Thursday 3rd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to enhance students' communicative language competence through the interaction between reading and writing. It promotes the understanding and active use of sentence patterns, vocabulary, and expressions, and seeks to foster the acquisition of appropriate written language.

Course Content (tentative)

In reading part of the class students will read short texts of familiar topics.

In writing part of the class students will write short texts about daily life and things around them.

Reading and writing part of lessons 1 to 4 of the textbook will be covered. The following example topics for reading and writing will be covered.

"Member profiles", "Haru's weekly schedule", "Market tour", "Restaurant review" etc.

※Course contents are subject to change.

Textbooks/References

「初級日本語(しょきゅう にほんご) とびら I」くろしお出版

"TOBIRA I: Beginning Japanese" Kurosio Publishers

※The same textbook as Intensive Grammar 1.

Grading

Class participation 20%

Assignments 50%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet capable of Japanese input to every class.

The use of AI, including for assignments, is permitted only when explicitly instructed by the instructor. Any other unauthorized use of AI will result in a reduction of points.

Intensive Reading and Writing 2	Yinji JIN	1 credit
		Compulsory
		Spring・Fall semester
		2-A: Thursday 2nd period 2-B: Thursday 4th period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to enhance students' communicative language competence through the interaction between reading and writing. It promotes the understanding and active use of sentence patterns, vocabulary, and expressions, and seeks to foster the acquisition of appropriate written language.

Course Content (tentative)

Students will read various types of reading materials in beginners level to understand exactly what the author is writing about. And then getting the knowledge from what they have read, students will practice writing organized sentences.

The following example topics for reading and writing will be covered.

“my house”, “mythical Japanese creatures”, “gift-giving customs in Japan”, “emails”, “hot springs in Japan”, “introducing tourist attractions”, “mouse goes-a-courtting” etc.

Textbooks

「初級日本語(しょきゅう にほんご) とびら I」くろしお出版

“TOBIRA I: Beginning Japanese” Kurosio Publishers

※The same textbook as Intensive Grammar 2.

Grading

Class participation 20%

Assignments 50%

Exams (mid-term and final) 30%

Messages for Students

Assignments will be mainly distributed in Google Classroom. Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Students are required to bring a laptop or tablet to every class. Not bringing your textbook or laptop / tablet to class will result in a reduction of points.

The use of AI, including for assignments, is permitted only when explicitly instructed by the instructor. Any other unauthorized use of AI will result in a reduction of points.

Intensive Reading and Writing 3	3-A: Yu OMORI 3-B: Masami TAKAHASHI	1 credit
		Compulsory
		Spring・Fall semester
		3-A: Tuesday 3rd period 3-B: Thursday 1st period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to enhance students' communicative language competence through the interaction between reading and writing. It promotes the understanding and active use of sentence patterns, vocabulary, and expressions, and seeks to foster the acquisition of appropriate written language.

Course Content (tentative)

【Reading】Students will read short and simple texts about familiar topics and Japanese Culture. (For example: traditional events and festivals in Japan, haunted houses, requests for advice, surprising things in Japan etc.)

【Writing】Students will organize and write simple sentences about familiar topics or experiences in 400 to 600 characters. (For example: festivals/events held in my country, messages/emails saying thank you, something exclusive or unique to my country that would impress people, memories of my trip, stories etc.)

Textbook

「初級日本語(しょきゅう にほんご) とびらⅡ」くろしお出版

“TOBIRA II: Beginning Japanese” Kurosio Publishers

※The same textbook as Intensive Grammar 3.

Grading

Class participation 20%

Assignments 50%

Exams 30%

Messages for Students

- 1) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 2) Most of the study materials other than the textbook will be distributed in Google Classroom. Students are required to bring a laptop or tablet to every class.
- 3) Not bringing your textbook and laptop/tablet to class will both result in grade/points deduction.

Academic Japanese 4	4-A: Yumi WAKAMATSU 4-B: Hourieh AKBARI	1 credit
		Compulsory
		Spring • Fall semester
		Thursday 3rd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

In this course, students focus primarily on writing and engage in activities that incorporate reading, speaking, and listening in order to develop logical and critical thinking skills and to enhance their ability to produce academic writing.

Course Content (tentative)

Students will proceed with their studies to be able to write understandable texts to readers by the contents as follows.

- 1) Students will learn basic rules needed for writing sentences in Japanese.
- 2) Students will read model sentences and deepen their understanding by discussions, then students will write explanations and opinions using the knowledge gained by reading materials.
- 3) Students will read and discuss the written sentences with their classmates, think of a way to make their sentences better, and rewrite them.
- 4) At the end of the semester, students will write a short report about the theme of their interest which is written with materials they gather by themselves and make a presentation.

Textbooks

Materials will be provided and introduced in class.

Reference

「おしゃべりしながら書く(かく)ことを楽しむ(たのしむ)中級(ちゅうきゅう)作文(さくぶん)」凡人社
Bonjinsha

Grading

Class participation 20%

Assignment I 50%

Assignment II 30%

Messages for Students

- 1) Use of generative AI in assignments must be done under the approval of the instructor. Submitting the output of the generative AI as your own work is considered plagiarism.
- 2) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 3) Most of the study materials other than the textbook will be available in Google Classroom. Students are required to bring a laptop or tablet to every class.

Academic Japanese 5	Rintaro KATO	1 credit
		Compulsory
		Spring・Fall semester
		Thursday 3rd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

In this course, students focus primarily on writing and engage in activities that incorporate reading, speaking, and listening in order to develop logical and critical thinking skills and to enhance their ability to produce academic writing.

Course Content (tentative)

Students will learn reading strategy to gain new information and knowledge and writing strategy to express their thought and understanding in organized passages.

Specifically, the following topics will be covered expecting students to learn a lot and spend fruitful time at university.

- 1) Critical reading: reading according to a purpose
Paragraph writing: writing persuasive passages
- 2) Style of writing suitable for reports and research papers
- 3) Collecting and organizing information
Making quotations and writing bibliography
- 4) Organizing appearances
- 5) Importance of improving

Textbooks

Materials will be provided and introduced in class.

Reference

「日本語(にほんご)を学ぶ(まなぶ)人(ひと)のためのアカデミック・ライティング講座(こうざ)」アスク

Ask publishing

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Assignments will be mainly distributed in Google Classroom.

Students are required to bring a laptop or tablet to every class. Not bringing your laptop / tablet to class will result in a reduction of points.

Academic Japanese 6	Masami TAKAHASHI	1 credit
		Compulsory
		Spring・Fall semester
		Monday 1st period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

In this course, students focus primarily on writing and engage in activities that incorporate reading, speaking, and listening in order to develop logical and critical thinking skills and to enhance their ability to produce academic writing.

Course Content (tentative)

This course focuses on mastering academic writing expressions and identifying common grammatical errors in report writing. While the class will focus on a consistent overarching theme throughout the semester, each student will formulate their own research question and work toward a final report. To achieve this, the course will primarily cover the following:

- Academic writing style and formal expressions
- Methods for summarizing data
- Summarizing reference literature
- How to cite sources
- How to write the discussion section

Textbook

Materials will be provided and introduced in class.

Grading

Class participation 20%

Assignments 50% (Please review the rubric carefully when working on them)

Final assignment 30%

Messages for Students

- 1) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 2) Students are required to bring a laptop or tablet to every class. Not bringing your laptop / tablet to class will result in a reduction of points.

Academic Japanese 7	Kumiko KOBAYASHI	1 credit
		Compulsory
		Spring・Fall semester
		Monday 1st period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

In this course, students focus primarily on writing and engage in activities that incorporate reading, speaking, and listening in order to develop logical and critical thinking skills and to enhance their ability to produce academic writing.

Course Content (tentative)

The course will proceed as follows.

- 1) Confirm the theme and search materials
- 2) Group discussions
- 3) Presentation and discussions
 - *KUIS students or adult visitors will join the class.
- 4) Report composition

Textbooks/References

Materials will be provided and introduced in class.

Students are required to bring a laptop or tablet to every class.

Grading

- Class participation 40%

Attitude in class 15% (includes writings on the worksheets)

Submission rate of assignments 25% (preview worksheets, reports and self-evaluation sheets, 2 times each)

- Assignments 60%

Evaluate the contents

(preview worksheets 20%, presentations 20%, reports 20%, 2 times each)

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Vocabulary and Kanji 1	Anna TANAKA	1 credit
		Compulsory
		Spring・Fall semester
		1-A: Thursday 2nd period 1-B: Thursday 1st period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

Students will be able to read and use about 67 Kanji and related vocabularies of the beginners level (approx. JLPT N5). Lesson 1 to 6 of the textbook will be planned to be mainly covered.

Textbook

「初級日本語(しょきゅう にほんご) とびら I」くろしお出版

"TOBIRA I: Beginning Japanese" Kurosio Publishers

※The same textbook as Intensive Grammar 1.

Grading

Class participation 20%

Assignments 20%

Quizzes 30%

Exams (mid-term and final) 30%

Messages for Students

- 1) Students are expected to submit assignments on time. Late submission will result in grade/points deduction.
- 2) Students are required to bring your textbook, distributed notebook for kanji, a laptop or tablet to class. Not bringing them to class will result in grade/points deduction.
- 3) Students will work together with other students and active class participation is expected.

Vocabulary and Kanji 2	2-A: Yumi WAKAMATSU 2-B: Yinji JIN	1 credit
		Compulsory
		Spring・Fall semester
		2-A: Tuesday 2nd period 2-B: Friday 3rd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

Students will be familiar with reading and writing of the basic Kanji. Also students will increase their knowledge of Kanji components (radicals), sounds and symbol meaning. This course also aims to absorb the vocabulary of JLPT N4 and N5.

Textbook

「初級日本語(しょきゅう にほんご) とびら I」くろしお出版

“*TOBIRA I: Beginning Japanese*” Kurosio Publishers

※The same textbook as Intensive Grammar 2.

Grading

Class participation 20%

Quizzes 20%

Assignments 30%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Assignments will be mainly distributed in Google Classroom. Students are required to bring a laptop or tablet to every class.

Vocabulary and Kanji 3	3-A: Yinji JIN 3-B: Shiori NAKAMURA	1 credit
		Compulsory
		Spring・Fall semester
		3-A: Friday 2nd period 3-B: Friday 3rd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

Students will practice the usage of Kanji and vocabulary of JLPT N3 and N4 by writing, reading, listening and speaking skills.

Learning objectives:

1. Be able to read, write, and understand the meanings of vocabulary and Kanji at the upper-beginner level.
2. Be able to correctly input readings and select the appropriate Kanji characters.
3. Be able to utilize learned vocabulary and Kanji in both conversation and writing.
4. Be able to infer the meanings of unfamiliar vocabulary and Kanji through contextual clues.
5. Develop the ability to study vocabulary and Kanji encountered in daily life autonomously.

Textbook

「初級日本語(しょきゅう にほんご) とびらⅡ」くろしお出版

“TOBIRA Ⅱ: Beginning Japanese” Kurosio Publishers

※The same textbook as Intensive Grammar 3.

Grading

Class participation 20%

Quizzes 20%

Assignments 30%

Activity 10%

Exams (mid-term and final) 20%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Vocabulary and Kanji 4	4-A: Masami TAKAHASHI 4-B: Kumiko KOBAYASHI	1 credit
		Compulsory
		Spring・Fall semester
		4-A: Friday 2nd period 4-B: Wednesday 1st period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

- ① Expand vocabulary and Kanji proficiency to the JLPT N4–N3 level
- ② Systematically acquire fundamental knowledge regarding Kanji
- ③ Develop skills to accurately understand, input, convert, and select Kanji vocabulary used in daily life using digital devices
- ④ Cultivate the ability to study vocabulary and Kanji independently

Textbook

「4技能(ぎのう)で ひろがる 中級日本語(ちゅうきゅう にほんご) カルテット I」ジャパントイムズ
"Quartet: Intermediate Japanese Across the Four Language Skills Volume 1" The Japan Times Publishing

※The same textbook as Intensive Grammar and Reading 4.

Grading

Class participation 20%

Quizzes 20%

Assignments 30%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Vocabulary and Kanji 5	Kumiko KOBAYASHI	1 credit
		Compulsory
		Spring・Fall semester
		Wednesday 2nd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

Students will learn Kanji and vocabularies at the level of the JLPT N3/N2 and their usage. Along with the needs of digitization, students will be able to choose the right Kanji for homonyms and use appropriate vocabularies depending on the situation.

Textbook

「4技能(ぎのう)で ひろがる 中級日本語(ちゅうきゅう にほんご) カルテットⅡ」ジャパントイムズ
"Quartet: Intermediate Japanese Across the Four Language Skills Volume 2" The Japan Times Publishing

※The same textbook as Intensive Grammar and Reading 5.

Grading

Class participation 20%

Quizzes 20%

Assignments 30%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Vocabulary and Kanji 6	Yumi WAKAMATSU	1 credit
		Compulsory
		Spring・Fall semester
		6-A: Tuesday 3rd period 6-B: Thursday 2nd period

Language of instruction Japanese

Class once a week (90 mins x 15 weeks)

Course Description

This course aims to expand students' vocabulary and enhance their communicative language competence. In addition, students systematically study knowledge related to kanji, and develop skills for understanding kanji vocabulary used in daily life, as well as for accurately inputting, converting, and selecting kanji when using digital devices.

Course Content (tentative)

Students will learn kanji of the upper intermediate and advanced level (approx. JLPT N1 and N2).

【Flow of study with the textbook】

- 1) Memorize (basic sound, meaning, important vocabulary)
- 2) Check (Kanji Readings)
- 3) Think (vocabulary with unique sound and meaning, basic meaning and derived meaning, collocation, proper use of synonyms, live materials)
- 4) Extras (Kanji Writings) *Focus on reviewing basic/foundational Kanji

Textbook

「上級(じょうきゅう)・超級(ちょうきゅう)日本語学習者(にほんご がくしゅうしゃ)のための考える(かんがえる)漢字(かんじ)・語彙(ごい) 超級編(ちょうきゅうへん)」ココ出版 Coko publishing

Grading

Class participation 20%

Assignments 30%

Quizzes 20%

Exams (mid-term and final) 30%

Messages for Students

Students are expected to submit assignments on time. Late submission will result in grade/points deduction.

Assignments will be mainly distributed in Google Classroom. Students are required to bring a laptop or tablet to every class.

COURSE DESCRIPTION[Compulsory courses]2026 Fall

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