

Japanese Language and Culture Program (Bekka)

2020

Course Description

【Compulsory Courses】



Kanda University of International Studies

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* The contents of the course description is subject to change depends on the situation in 2020.

<i>Interaction with Japanese2</i> <i>Interaction with Japanese3-I</i> <i>Interaction with Japanese3-II</i> <i>Interaction with Japanese4</i> <i>Interaction with Japanese5</i> <i>Interaction with Japanese6</i>	Wataru Takahashi Yumiko Uehara Sayuri Suzuki Ryoko Fujioka Ayako Seto Tomoko Murakami	3 credits
		Compulsory
		Spring, Fall semester
		Mon, Fri 2nd period Tue 3rd period
		3-II : Fri 2nd -> Thu 1st

Course Description:

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

Textbook:

3-I, 3-II: *Nihongo de Interaction*, BONJINSHA 2014

Reference:

Reference materials will be introduced in class.

Messages for Students:

1. Language used in the class

The classes will be basically conducted in Japanese only.

2. Attitude in the class

Students are expected to participate actively and attentively in all activities in this course.

3. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

<i>Interaction with Japanese 7</i>	Sachiko Kitagawa	2 credits
		Compulsory
		Spring, Fall semester
		Tue 2nd period, Thu 3rd period

Course Description:

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several activities as opportunities for authentic use of Japanese.

Textbook:

Kaiteiban Topic ni yoru Nihongo Sogo Enshu Jyokyu, 3A Corporation 2010

Messages for Students:

1. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

<i>Intensive Grammar 2</i> <i>Intensive Grammar 3-I</i> <i>Intensive Grammar 3-II</i>	Masako Manabe Kumiko Kobayashi Sachiko Kitagawa	3 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri 1st period

Course Description:

In *Intensive Grammar 2* and *3* we will learn sentence patterns systematically using textbooks and aim to acquire sufficient "language ability" necessary for interaction. The courses aim to increase not only knowledge of grammar but also practical ability.

Textbooks:

- 2: *Syokyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students
Tokyo University of Foreign Studies, BONJINSHA 2010
- 3: *Syokyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students
Tokyo University of Foreign Studies, BONJINSHA 2010

References:

A Dictionary of Basic Japanese Grammar, The Japan Times
Other reference materials will be introduced in class.

Messages for Students:

1. Language used in the class
The classes will be basically conducted in Japanese only.
2. Use of reference books and dictionary
Students are expected to develop self-directed learning habits through consulting grammar reference books and dictionaries.
3. Due date of the assignments
Students must submit assignments on time. Late submission will result in grade/points deduction.

<i>Intensive Grammar and Reading 4</i> <i>Intensive Grammar and Reading 5</i> <i>Intensive Grammar and Reading 6</i>	Wataru Takahashi	3 credits
	Chieko Abe	Compulsory
	Ryoko Fujioka	Spring, Fall semester
		Mon, Tue, Fri 1st period

Course Description:

In *Intensive Grammar and Reading 4, 5 and 6* we will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

Textbooks:

- 4: *Chukyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 5: *Chukyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 6: *Jyokyu Nihongo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010

Messages for Students:

1. Language used in the class
The classes will be basically conducted in Japanese only.
2. Use of reference books and dictionary
Students are expected to develop self-directed learning habits through consulting grammar reference books and dictionaries.
3. Due date of the assignments
Students must submit assignments on time. Late submission will result in grade/points deduction.

<i>Intensive Reading and Writing 2</i> <i>Intensive Reading and Writing 3-I</i> <i>Intensive Reading and Writing 3-II</i>	Sachiko Kitagawa Tomoko Murakami Yumi Wakamatsu	1 credit
		Compulsory
		Spring, Fall semester
		2: Thu 4th period 3: Fri 3rd period

Course Description:

Intensive Reading and Writing 2 and *3* intend to extend student's reading and writing ability. Specifically, through reading and writing, we aim to raise student's practical ability of sentence pattern use, vocabulary and expressions, and their acquisition of appropriate writing skills.

Textbook:

2: *Minna no Nihongo Syokyu -Yasashii Sakubun 2nd Edition*, Kaoru Kadowaki & Kaoru Nishiuma, 3A Corporation 2014

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Intensive Writing 4</i> <i>Intensive Writing 5</i> <i>Intensive Writing 6</i>	Tomoko Murakami Shigemi Kunikata Kyoko Kawana	1 credit
		Compulsory
		Spring, Fall semester
		Wed 2nd period

Course Description:

Intensive Writing 4, 5 and 6 are intended to extend student's writing ability. Specifically, they aim to assist student's need to write sentences in cooperation with already learned vocabulary, sentence patterns and expressions. The course also aims to assist students in writing sentences according to the purpose of a particular piece of writing and its intended audience, and also according to genre. It aims to gradually introduce abstract topics from more familiar ones to enable students attain a higher written language ability.

Textbook:

5: *Daigakusei no tameno Hyogenryoku Training Ashika*, Coco Publishing 2016

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Intensive Vocabulary and Kanji 1</i>	Tomoko Murakami	1 credit
<i>Intensive Vocabulary and Kanji 2</i>	Sakurako Ouchi	Compulsory
<i>Intensive Vocabulary and Kanji 3</i>	Ayako Seto	Spring, Fall semester
<i>Intensive Vocabulary and Kanji 4</i>	Sayuri Suzuki	1: Wed 4 th period
<i>Intensive Vocabulary and Kanji 5</i>	Kazue Inaba	2~6: Thu 2 nd period
<i>Intensive Vocabulary and Kanji 6</i>	Shigemi Kunikata	

Course Description:

In *Intensive Vocabulary and Kanji*, the aim will be to increase student's vocabulary and enhance their language ability to manage and practically use the language they have learned. In addition, we will systematically learn about kanji and increase kanji vocabulary.

Textbooks:

- 1: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
Kanji Look and Learn Workbook, The Japan Times 2009
- 2: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
- 3: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
- 4: *Kanji Goi ga Yowai Anata e*, Bonjinsha 2002
- 5: *INTERMEDIATE KANJI BOOK VOL.1*, BONJINSHA 2011
- 6: *Kangaeru Kanji Goi Jyokyu-hen*, Maki Yagi, Coco Publishers 2015

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

**Interaction with Japanese Course Description
(Compulsory Courses) 2020**

**Japanese Language and Culture Program
Kanda University of International Studies**

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