

Japanese Language and Culture Program
(Bekka)

2020

Spring semester

Course Description

【Elective Courses】



Kanda University of International Studies

Table of Contents

Elective Course Name	Targeted levels							Page
	1	2	3	4	5	6	7	
Self-Directed Learning 1·2·3	●	●	●					... 1
Self-Directed Learning 4·5·6				●	●	●		... 1
Basic Grammar 2·3		●	●					... 2
Basic Grammar 3·4			●	●				... 2
Intermediate Grammar 4·5				●	●			... 2
Intermediate Grammar 5·6					●	●		... 2
Advanced Grammar 6·7						●	●	... 2
Oral Expression 2·3		●	●					... 3
Oral Expression 4·5				●	●			... 3
Oral Expression 6·7						●	●	... 3
Written Expression 4·5				●	●			... 4
Written Expression 6·7						●	●	... 4
Pronunciation 1·2	●	●						... 5
Pronunciation 3·4			●	●				... 5
Pronunciation 5·6					●	●		... 5
Reading and Listening 1·2·3	●	●	●					... 6
Reading 3·4			●	●				... 7

Elective Course Name	Targeted levels							Page
	1	2	3	4	5	6	7	
Journalistic Japanese 6・7						●	●	… 8
Introduction to Japanese Society 1・2・3・4	●	●	●	●				… 9
Introduction to Japanese Society 5・6・7					●	●	●	… 9
Japanese Sociolinguistics	●	●	●	●	●	●	●	… 10
Introduction to Japanese Business Culture 4・5				●	●			… 11
Introduction to Japanese Business Culture 6・7						●	●	… 11
Introduction to Teaching Japanese as a Foreign Language 5・6・7					●	●	●	… 12

*The contents of the course description is subject to change depends on the situation in 2020.

Self-Directed Learning 1・2・3	Kaoruko Ouchi	2 credits
		Elective
Self-Directed Learning 4・5・6	Kumiko Kobayashi	Spring, Fall semester
		Tue 2 nd period

Enrollment Quota

If over 20 students enroll, we may have to limit numbers.

Course Content

The aim of this course is to cultivate students' Japanese proficiency as well as their ability to self-direct their language learning. Students will choose skills and knowledge they wish to focus on improving, and facilitate their own learning process.

The instructor will assist students in understanding various language learning strategies, introduce or recommend learning materials, and provide individual advice throughout the course so that students can discover the most suitable way(s) to learn for themselves.

Textbook

Lecture handouts

Messages for Students

1. Class attendance is required. Students must give reports about their own learning content.
2. Students may not study/work on the materials/content from other courses during the lesson period.
3. Self-directed learning does not mean a free period to do things unrelated to this course.

Basic Grammar 2·3	Yumi Wakamatsu	2 credits
Basic Grammar 3·4	Kumiko Kobayashi	Elective
Intermediate Grammar 4·5	Kumiko Kobayashi	Spring, Fall semester
Intermediate Grammar 5·6	Masako Manabe	2·3: Mon 3 rd period
Advanced Grammar 6·7	Yumiko Uehara	3·4: Mon 4 th period
		4·5: Mon 3 rd period
		5·6: Mon 4 th period
		6·7: Wed 3 rd period

Enrollment Quota

If over 20 students enroll, we may have to limit numbers.

Course Content

The course is intended to improve students' grammatical competence while simultaneously training them to acquire grammatical knowledge on their own. In this course, students will learn and understand rules, usage and how to properly use grammar. Students are required to come to class prepared.

Textbooks

Basic:

(Revised Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei 200, ALC PRESS INC.

Intermediate:

(Revised Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei 500, ALC PRESS INC.

Advanced:

Nihongo Bunpo Enshu: Hanashite no Kimochi o Arawasu Hyogen, 3A Corporation

Reference

(New Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei Jiten, ALC PRESS INC.

Messages for Students

1. Assignments are provided to help student prepare for each class.
2. Students are required to look up words in advance, before attending class.
3. At the end of each class, students will reflect on their learning.

Oral Expression 2・3 Oral Expression 4・5 Oral Expression 6・7	Shigemi Kunikata Young Yi Sayuri Suzuki	2 credits
		Elective
		Spring, Fall semester
		Wed 1 st period

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

In this course, students will study the usage and function of Japanese oral expressions in various contexts.

Textbooks

2・3: *Kaiteiban Kiku・Kangaeru・Hanasu Ryugakusei no tameno Shokyu Nihongo Kaiwa*, 3A Corporation

4・5: *Manga de Manabu Nihongo Kaiwajyutsu*, ALC PRESS, INC.

6・7: *Presentation no Kihon Kyodo Gakushu de Manabu Speech*, BONJINSHA

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

Written Expression 4·5	Young Yi	2 credits
		Elective
Written Expression 6·7	Shigemi Kunikata	Spring, Fall semester
		Thu 1 st period

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

In this course, students will learn how to acquire Japanese vocabulary, expressions and techniques necessary for writing. In addition, we will aim to deepen our understanding of Japanese society and culture from the contents of sentences picked up in class and to increase our knowledge in order to understand the background and context of sentences written in Japanese.

Textbooks

4·5: *Nihongo Logical Training*, ALC PRESS, INC.

6·7: *Academic Writing no tameno Paraphrase Enshu*, 3A Corporation.

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

Pronunciation 1・2 Pronunciation 3・4 Pronunciation 5・6	Kyoko Kawana Rie Wakatsuki Kazue Inaba	2 credits
		Elective
		Spring, Fall semester
		1・2: Wed 3 rd period 3・4: Thu 3 rd period 5・6: Thu 3 rd period

Enrollment Quota

If the number of students who wish to take this course exceeds 10, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will be encouraged to recognize their pronunciation problems and practice to overcome them. Students will look back on the learning process while receiving feedback from teachers and classmates and aim toward an effective learning process in order to proceed according to their own abilities and characteristics.

Textbooks

1・2: Lecture handouts

3・4: *Mainichi Renshu! Rhythm de Minitoku Nihongo no Hatsuon*,
3A Corporation

5・6: *Communication no tame no Nihongo Hatsuon Lesson*
(*Japanese Pronunciation Exercises for Communication*), 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

Reading and Listening 1・2・3	Ayako Seto	2 credits
		Elective
		Spring, Fall semester
		Wed 2nd period

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

This course aims to enhance student's reading and listening comprehension abilities through various activities of reading and listening.

Textbook

Lecture handouts

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

Reading 3·4	Young Yi	2 credits
		Elective
		Spring, Fall semester
		Wed 3 rd period

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

Through this course, students will become able to read and understand various types of texts dealing with issues that range from familiar, daily-life topics to topics they have a personal interest in.

Textbook

Nihongo Gakushusha no tameno Dokkai Gensen Theme 25+10 [Shochukyu],
3A Corporation

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

Journalistic Japanese 6·7	Akane Tokunaga	2 credits
		Elective
		Spring, Fall semester
		Mon 3rd period

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

Through this course, students will become able to read newspaper articles on a variety of topics containing specialized vocabulary, and to watch and understand video news reports. They will also learn about the specific background of the events presented in the articles and reports.

Textbook

Lecture handouts

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

Introduction to Japanese Society 1·2·3·4	Rie Wakatsuki	2 credits
	Masako Manabe	Elective
Spring, Fall semester		
Fri 4 th period		

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

Introduction to Japanese Society 1·2·3·4 course is intended for students at the beginner and pre-intermediate level of Japanese language study. Through various classroom tasks and authentic communication with Japanese people, students will focus on issues related to Japanese culture and society, which are not covered in detail in other Japanese courses. The course will take into consideration students' personal interests and questions. Topics to be covered include geography, Japanese education, environment, natural disasters, etc.

Introduction to Japanese Society 5·6·7 course is intended for students at the pre-advanced level of Japanese language study. In this course, students will study Japanese customs/behavioral patterns, cultural/social phenomena in modern Japan. Students will develop their understanding of Japanese culture and society through discussions and interactions. Through interactions with others, students are expected to recognize different values and deepen their understanding of Japanese culture and society.

Each student will choose a topic on Japanese culture/society and will present the result of the survey and write a paper.

Textbook

Lecture handouts

Messages for students

1. In this course, students will not be evaluated on their Japanese ability.
2. The classes will be conducted in Japanese; however English might be used secondarily.
3. Late submission of assignments without a valid reason may result in grade deduction.

Japanese Sociolinguistics a	Sau Kuen Fan	2 credits
		Elective
		Spring semester
		Tue 4th period

Pre-requisites Competence in reading and speaking in English.
No previous study of sociolinguistics is required although experience of learning a foreign / second language and contact with Japanese native speakers is desirable.

Enrollment Quota If over 15 students enroll, we may have to limit numbers.

Course Content

Japanese language varieties

This course aims to introduce students to the field of sociolinguistics and the fundamental features of Japanese sociolinguistics. Course contents are designed to provide students basic knowledge about how Japanese language is used in the society and to develop their ability and confidence to interact with Japanese native speakers. The focus of this course will be placed on Japanese language varieties. Topics will include language varieties related to age, gender, geographical regions and context. In addition, the use of onomatopoeia, loanwords, kinship terms and personal names in contemporary Japanese society will also be discussed.

- Week 1: Introduction to the course
- Week 2: Research areas of sociolinguistics
- Week 3: The study of language varieties in Japan
- Week 4: Images of words
- Week 5: Language and age (Youngsters' Japanese)
- Week 6: Language and gender (Male and female Japanese)
- Week 7: Language and geographical regions (Japanese dialects)
- Week 8: Language and context 1 (Speech levels: Honorifics and beyond)
- Week 9: Language and context 2 (Simplified registers: Foreigner talk and baby talk)
- Week 10: Loanwords and use of English in Japanese
- Week 11: Japanese onomatopoeia
- Week 12: Kinship terms
- Week 13: Naming and use of names in Japan
- Week 14: Further studies about Japanese language varieties

Textbook Course reader, lecture handouts

Messages for students

1. Language of instruction: English and/or Japanese according to the needs of the students. While lectures will be mainly delivered in English, some competence in listening and speaking Japanese is required for participation in discussion. Written work can be submitted in either English or Japanese. Note that this is not a language course. Students can speak either Japanese or English freely in class and will not be assessed based on the level of language ability.
2. Method of presentation: In each class, the main contents and tasks for discussion will be shown in power point slides. Students are encouraged to participate in discussion according to their own learning and personal experience. Students in the course will be required to read English academic articles and to collect first hand data from Japanese visitors for the final report.

Introduction to Japanese Business Culture 4·5 Introduction to Japanese Business Culture 6·7	Akane Tokunaga	2 credits
		Elective
	Masako Manabe	Spring, Fall semester
		Fri 3 rd period

Pre-requisites

This course is for students who have interest in communicating in Japanese business situations and or working at Japanese companies.

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

Taking up common situations such as part time jobs, the *Introduction to Japanese Business Culture 4·5* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations while also heightening awareness of how these differ from the patterns in their native languages.

The *Introduction to Japanese Business Culture 6·7* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations and formal situations while also heightening awareness of how these differ from the patterns in their native languages.

Textbooks (spring semester)

4·5: *Manga de Taiken Nippon no Kaisha*, Nihon Kanji Noryoku Kentei Kyokai

6·7: *Jyokyu level Roleplay de Manabu Business Nihongo*, 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade deduction.

<i>Introduction to Teaching Japanese as a Foreign language 5·6·7</i>	Rie Wakatsuki	2 credits
		Elective
		Spring, Fall semester
		Thu 4 th period

Pre-requisites

This course is for students who have interest in teaching Japanese.

Enrollment Quota

If over 15 students enroll, we may have to limit numbers.

Course Content

In this course, students will learn how to put together lesson plans and learning materials/resources in order to teach beginner level Japanese to those in their home countries. Students will also focus on ways to introduce new sentence structures using the Direct Method of language instruction.

Textbook

Lecture handouts

Messages for Students

1. Group Activities

The goal of group activities is to attain ability to work collaboratively, which is also expected in actual teaching field. Therefore, students are expected to actively participate in group discussions and in dividing up the work with group members.

2. Demonstration Lessons

Students will engage in a beginning level Japanese practice lesson where classmates will become learners.

Course Description (Elective Courses) 2020

**Japanese Language and Culture Program
Kanda University of International Studies**

March 2020

Published and edited by
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