

Japanese Language and Culture Program (Bekka)

2019

Fall semester

Course Description
【Elective Courses】



Kanda University of International Studies

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<i>Self-Directed Learning 1·2·3</i>	Akira Matsuo	2 credits
		Elective
<i>Self-Directed Learning 4·5·6</i>	Kumiko Kobayashi	Spring, Fall semester
		Tue 2nd period

Enrollment Quota

If the number of students who wish to take this course exceeds 20, a draw will be held to decide who may enroll in this course.

Course Content

The aim of this course is to cultivate students' Japanese proficiency as well as their ability to self-direct their language learning. Students will choose skills and knowledge they wish to focus on improving, and facilitate their own learning process.

The instructor will assist students in understanding various language learning strategies, introduce or recommend learning materials, and provide individual advice throughout the course so that students can discover the most suitable way(s) to learn for themselves.

Grading

Class participation 20%

Assignments 60%

Final assignment 20%

Textbook

Lecture handouts

Messages for Students

1. Class attendance is required. Students must give oral reports about their own learning content.
2. Students may not study/work on the materials/content from other courses during the lesson period.
3. Self-directed learning does not mean a free period to do things unrelated to this course.

<i>Basic Grammar 2・3</i> <i>Basic Grammar 3・4</i> <i>Intermediate Grammar 4・5</i> <i>Intermediate Grammar 5・6</i> <i>Advanced Grammar 6・7</i>	Kana Sakurai	2 credits
		Elective
	Kumiko Kobayashi	Spring, Fall semester
		2・3: Mon 3rd period
	Kumiko Kobayashi	3・4: Mon 4th period
4・5: Mon 3rd period		
Masako Manabe	5・6: Mon 4th period	
	6・7: Wed 3rd period	
Akira Matsuo		

Enrollment Quota

If the number of students who wish to take this course exceeds 20, a draw will be held to decide who may enroll in this course.

Course Content

The course is intended to improve students' grammatical competence while simultaneously training them to acquire grammatical knowledge on their own. In this course, students will learn and understand rules, usage and how to properly use grammar. Students are required to come to class prepared.

Grading

Class participation 20%
Quizzes 40%
Assignments 40%

Textbooks

Basic: *(Revised Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei 200*, ALC PRESS INC.
Intermediate: *(Revised Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei 500*, ALC PRESS INC.

Advanced:

(Fall) *Nihongo Bunpo Self-master Series 7: Jyouken Hyougen*, Kurosio Publishers

Reference

(New Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei Jiten, ALC PRESS INC.

Messages for Students

1. Assignments are provided to help student prepare for each class.
2. Students are required to look up words in advance, before attending class.
3. At the end of each class, students will reflect on their learning.

<i>Oral Expression 2・3</i> <i>Oral Expression 4・5</i> <i>Oral Expression 6・7</i>	Shigemi Kunikata	2 credits
	Young Yi	Elective
	Wataru Takahashi	Spring, Fall semester
		Wed 1st period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will study the usage and function of Japanese oral expressions in various contexts.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbook

2・3: Lecture handouts

4・5: *Syokyu kara hajimeyou Shin Nihongo Kaiwa Training*, ASK Publishing

6・7: Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Written Expression 4·5</i>	Young Yi	2 credits
		Elective
<i>Written Expression 6·7</i>	Shigemi Kunikata	Spring, Fall semester
		Thu 1st period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will learn how to acquire Japanese vocabulary, expressions and techniques necessary for writing. In addition, we will aim to deepen our understanding of Japanese society and culture from the contents of sentences picked up in class and to increase our knowledge in order to understand the background and context of sentences written in Japanese.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbook

Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Pronunciation 1・2</i> <i>Pronunciation 3・4</i> <i>Pronunciation 5・6</i>	Kana Sakurai	2 credits
	Rie Wakatsuki	Elective
	Kazue Inaba	Spring, Fall semester
		Thu 3rd period

Enrollment Quota

If the number of students who wish to take this course exceeds 10, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will be encouraged to recognize their pronunciation problems and practice to overcome them. Students will look back on the learning process while receiving feedback from teachers and classmates and aim toward an effective learning process in order to proceed according to their own abilities and characteristics.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbooks

1・2: Lecture handouts

3・4: *Mainichi Renshu! Rhythm de Minitsuku Nihongo no Hatsuon*, 3A Corporation

5・6: *Komyunikeishon no Tame no Nihongo Hatsuon Ressun (Japanese Pronunciation Exercises for Communication)*, 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Reading and Listening 1・2</i>	Wataru Takahashi	2 credits
		Elective
		Spring, Fall semester
		Fri 3rd period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

This course aims to enhance student's reading and listening comprehension abilities through various activities of reading and listening.

Grading

Class participation 40%

Assignments 60%

Textbook

Lecture handouts

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Reading 3・4</i>	Young Yi	2 credits
		Elective
		Spring, Fall semester
		Wed 3rd period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

Through this course, students will become able to read and understand various types of texts dealing with issues that range from familiar, daily-life topics to topics they have a personal interest in.

Grading

Class participation 20%

Examinations (3 times in a semester) 40%

Assignments 40%

Textbook

Lecture handouts

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Journalistic Japanese 6・7</i>	Akane Tokunaga	2 credits
		Elective
		Spring, Fall semester
		Mon 3rd period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

Through this course, students will become able to read newspaper articles on a variety of topics containing specialized vocabulary, and to watch and understand video news reports. They will also learn about the specific background of the events presented in the articles and reports.

Grading

Class participation 20%

Quizzes 40%

Assignments 40%

Textbook

Lecture handouts

Messages for Students

Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Introduction to Japanese Society 1·2·3·4</i> <i>Introduction to Japanese Society 5·6·7</i>	Rie Wakatsuki	2 credits
		Elective
	Masako Manabe	Spring, Fall semester
		Fri 4th period

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

Introduction to Japanese Society 1·2·3·4 course is intended for students at the beginner and pre-intermediate level of Japanese language study. Through various classroom tasks and authentic communication with Japanese people, students will focus on issues related to Japanese culture and society, which are not covered in detail in other Japanese courses. Out of class learning activities will also take place. The course will take into consideration students' personal interests and questions. Topics to be covered include geography, Japanese education, environment, natural disasters, etc.

Introduction to Japanese Society 5·6·7 course is intended for students at the pre-advanced level of Japanese language study. In this course, students will study Japanese customs/behavioral patterns, cultural/social phenomena in modern Japan. Students will develop their understanding of Japanese culture and society through discussions and interactions. Through interactions with others, students are expected to recognize different values and deepen their understanding of Japanese culture and society.

Each student will choose a topic on Japanese culture/society and will present the result of the survey and write a paper.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbook

Lecture handouts

References

Tankenshiyou! Shokyuu Nihonjijo, KUIS Bekka

Kaiteiban Hanaso Kangaeyo Syokyu Nihonjijyo, 3A Corporation

Nihonjin no kokoro ga wakaruru nihongo, ASK Publishing

Messages for students

1. In this course, students will not be evaluated on their Japanese ability.
2. The classes will be conducted in Japanese; however English might be used secondarily.
3. Late submission of assignments without a valid reason may result in grade deduction.

<i>Japanese Sociolinguistics b</i>	Sau Kuen Fan	2 credits
		Elective
		Fall semester
		Tue 4th period

Pre-requisites Competence in reading and speaking in English.
No previous study of sociolinguistics is required although experience of learning a foreign / second language and contact with Japanese native speakers is desirable.

Enrollment Quota A draw will be held in the first class if the number of students is over 15.
Note: This course is listed in the Bekka Program and in the IES Program.

Course Content

Politeness in Japanese

This course aims to introduce students to the field of sociolinguistics and the fundamental features of Japanese sociolinguistics. Course contents are designed to provide students basic knowledge about how Japanese language is used in the society and to develop their ability and confidence to interact with Japanese native speakers. In this semester the focus will be placed on “Language behavior: politeness in Japanese”. The following topics will be covered.

- Week 1: Orientation
- Week 2: How politeness is expressed in Japan
- Week 3: Some politeness theories
- Week 4: Self-introductions and politeness in Japanese
- Week 5: Compliments and politeness in Japanese
- Week 6: Apologies and politeness in Japanese
- Week 7: Visitor session / Special lecture
- Week 8: Humbleness and politeness in Japanese
- Week 9: Invitations, refusals and politeness in Japanese
- Week 10: Disagreements and politeness in Japanese
- Week 11: Complaints and politeness in Japanese
- Week 12: Expression of one’s willingness/desire and politeness in Japanese
- Week 13: Private questions and politeness in Japanese
- Week 14: Further studies on politeness in Japanese

Grading Class participation 20%, Assignments 20%,
Plan for mini survey 5%, Final report 55 %

Textbook Course reader, lecture handouts

References Naotsuka, R. (1980) *Oobeijin ga Chinmoku suru toki* (When Westerners are not speaking up). Taishukan Bookshop.

Messages for students

1. Language of instruction: English and/or Japanese according to the needs of the students. While lectures will be mainly delivered in English, some competence in listening and speaking Japanese is required for participation in discussion. Written work can be submitted in either English or Japanese. Note that this is not a language course. Students can speak either Japanese or English freely in class and will not be assessed based on the level of language ability.
2. Method of presentation: In each class, the main contents and tasks for discussion will be shown in power point slides. Students are encouraged to participate in discussion according to their own learning and personal experience. Students in the course will be required to read English academic articles and to collect first hand data from Japanese visitors for the final report.

<i>Culture of Young Japanese People: Identity and Gender in Pop Culture</i>	Mitsuhiro Yoshida	2 credits
		Elective
		Fall semester
		Thu 4th period

Pre-requisites Competence in reading, speaking and writing in English. Willingness to talk with the Japanese students (This course is for both Bekka&IES students and Japanese students).

Enrollment Quota The Maximum number of Bekka&IES Students is 20. This course is open not only for the international students but also for the Japanese students (The Maximum number of the Japanese students is 25.). A draw will be held if more than 20 Bekka&IES students attend on the first day of the class. (Another draw will be held to decide the Japanese students who can take this course. Last year approximately 40 Japanese students came to the first day of the course.)

Course Content

This course is a seminar style course in which to examine the cultures of young people and their identity and gender in anthropological perspectives. Students can learn their pop culture in everyday life by discussing with Japanese students. We analyze what cultural meanings are interwoven with their identity formations by incorporating Western goods and ideas in the everyday life styles.

We will analyze, for example, what the Japanese experience at department stores in Japan and what cultural meanings are attached to the consumption behavior. We will explore the same kind of questions in many different contexts. We will analyze what the Japanese perceive when they eat hamburgers at McDonald's, when they use English-loan words, when they visit Tokyo Disneyland, when they collect cute goods for themselves, and when they see idol groups. We also discuss how the Japanese see love and dating and construct gender relations. Within these cultural contexts in daily life, we will examine how the Japanese culture is interwoven within the popular cultural scenes. Japanese singers' lives, films on dating and love, and a documentary film of the all-girl idol group will be shown for further discussions.

Topics covered are the followings:

- | | | |
|---|------------|--|
| 1. Introduction | Week 1 | |
| 2. Basic understanding of anthropological perspectives, and fieldwork | Week 2 & 3 | |
| 3. Department stores | Week 4 | |
| 4. McDonald's | Week 5 | |
| 5. Tourism and travelling | Week 6 | |
| 6. English loanwords | Week 7 & 8 | |
| 7. Film: dating and love | Week 9 | |
| 8. Cute culture | Week 10 | |
| 9. Idol (all male idol group, Arashi) | Week 11 | |
| 10. Idol (all girl idol group, AKB 48) | Week 12 | |
| 11. Tokyo Disneyland | Week 13 | |
| 12. Film: Change in the images of gender | Week 14 | |

After understanding the overall framework of anthropological ways to look at Japanese culture in the first and second weeks, each of the topics above will be analyzed in two different ways: 1) understanding of the reading materials; 2) discussing the issues presented in the article and/or other materials. Other materials and assignments are provided for further discussions and analyses.

Grading Policy Class discussions, participations, presentations, a take-home examination.

Textbooks Course reader is available at the Copy Center of KUIS.

Handouts are provided for further in depth understandings.

Messages for students

This course is a seminar style course for the Japanese students as well as the Bekka&IES students. Throughout the course, the international students need to discuss with the Japanese students about the various topics on pop culture. Students will be able to comprehend the Japanese values and perceptions which emerge from the interactive discussions.

<i>Introduction to Japanese Business Culture 4・5</i>	Akane Tokunaga	2 credits
		Elective
<i>Introduction to Japanese Business Culture 6・7</i>	Masako Manabe	Spring, Fall semester
		Fri 3rd period

Pre-requisites

This course is for students who have interest in communicating in Japanese business situations and or working at Japanese companies.

Enrollment Quota

If the number of students who wish to take this course exceeds 15 in *Introduction to Japanese Business Culture 4・5* course or 20 in *6・7* course, a draw will be held to decide who may enroll in this course.

Course Content

Taking up common situations such as part time jobs, the *Introduction to Japanese Business Culture 4・5* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations while also heightening awareness of how these differ from the patterns in their native languages.

The *Introduction to Japanese Business Culture 6・7* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations and formal situations while also heightening awareness of how these differ from the patterns in their native languages.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbooks

4・5: (Fall) *Ichinichi 10 pun no shadowing! Shukatsu/Shigoto no Nihongo Kaiwa*, ASK Publishing

6・7: (Fall) *Nihongo de Hataraku! Business Nihongo 30 jikan*, 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade deduction.

<i>Introduction to Teaching Japanese as a Foreign language 5・6・7</i>	Rie Wakatsuki	2 credits
		Elective
		Spring, Fall semester
		Thu 4th period

Pre-requisites

This course is for students who have interest in teaching Japanese.

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will learn how to put together lesson plans and learning materials/resources in order to teach beginner level Japanese to those in their home countries. Students will also focus on ways to introduce new sentence structures using the Direct Method of language instruction.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbook

Lecture handouts

Messages for Students

1. Group Activities

The goal of group activities is to attain ability to work collaboratively, which is also expected in actual teaching field. Therefore, students are expected to actively participate in group discussions and in dividing up the work with group members.

2. Demonstration Lessons

Students will engage in a beginning level Japanese practice lesson where classmates will become learners.

< Course of CPJS >

<i>The History of Modern Japan B</i>	Andrew Kamei-Dyche	2 credits
		Elective
		Fall semester
		Mon 2nd period

Language English

Subtitle Survey of Modern Japan

Course Descriptions & Objectives

The course aims to provide students with an overview of the history of modern Japan, from the end of the Edo period through to the present day. They will encounter some of the most important individuals, institutions, and ideas that have been involved in Japan's rise as a modern power. Students will become familiar with the trajectory of Japan's historical development, and learn about the major political and social developments that contributed to the establishment and ongoing transformation of the modern Japanese state and contemporary Japanese society.

Lecture Topics

- Week 1: Introduction
- Week 2: Early Modern Japan: Japanese Culture and Society in the Late Edo Period
- Week 3: Renewing Relations with the West and the End of the Bakufu
- Week 4: The Meiji Modernization Project
- Week 5: Society and Culture in the Meiji Period
- Week 6: The Emergence of a Japanese Empire
- Week 7: Early 20th-Century Japanese Society
- Week 8: An Era of Crisis and the Road to War
- Week 9: An Era of Crisis and the Road to War (cont.)
- Week 10: The Second World War
- Week 11: Like a Phoenix: Postwar Reconstruction and the New Political System
- Week 12: The "Economic Miracle" and Postwar Society
- Week 13: The "Economic Miracle" and Postwar Society (cont.)
- Week 14: The Bubble Economy, "Cool Japan" and Contemporary Society
- Week 15: Conclusions

Grading

Written assignments: 50%

Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

<i>Japanese Religions B</i>	Andrew Kamei-Dyche	2 credits
		Elective
		Fall semester
		Mon 3rd period

Language English

Subtitle Japanese Religion from Past to Present

Course Descriptions & Objectives

The course aims to provide students with a thorough grounding in the major religious traditions of Japan, beginning with the earliest ritual practices and proceeding through to the complex role of religion in contemporary society. Students will become familiar with the principle beliefs and practices of various religions, as well as key traditional Japanese religious concepts concerning everyday life that remain influential today.

Lecture Topics

- Week 1: Introduction
- Week 2: Animism and the Roots of Japanese Religion
- Week 3: Shinto: Folklore and Concepts
- Week 4: Shinto: Local Spiritual Tradition vs National Ideology
- Week 5: Confucianism, Daoism, and Chinese Classical Learning
- Week 6: Confucianism, Daoism, and Chinese Classical Learning (cont.)
- Week 7: Buddhism: Origins and Key Concepts
- Week 8: Buddhism in Japan: Sects and Practices
- Week 9: Conceptions of Purity, Life, and Death
- Week 10: Religion and Gender in Japan
- Week 11: Christianity in Japan
- Week 12: Japanese Religion and the Modern World: Modernization, War, and the State
- Week 13: Japanese Religion and the Modern World: New Religions
- Week 14: Religion in Contemporary Society and Pop Culture
- Week 15: Conclusions

Grading

Written assignments: 50%
Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

<i>The History of Premodern Japan B</i>	Andrew Kamei-Dyche	2 credits
		Elective
		Fall semester
		Mon 4th period

Language English

Subtitle Survey of Premodern Japan

Course Descriptions & Objectives

The course aims to provide students with an overview of the history of premodern Japan, from the oldest traces of civilization on the Japanese archipelago to the founding of the Tokugawa Bakufu at the start of the seventeenth century. Students will become familiar with the major political and social developments of Japanese history, as they encounter such historical contexts as the flourishing court culture of the classical era or the chaotic warfare of the Sengoku period. They will learn about some of the most important individuals, institutions, and ideas that have shaped premodern Japan and continue to exert influence in subtle ways down through the ages.

Lecture Topics

- Week 1: Introduction
- Week 2: The Quest for Origins: Myth, Chronicles, Archaeology
- Week 3: Consolidation and Kingship: The Early Japanese State
- Week 4: The Nara Period: An Age of Buddhism and Chinese Knowledge
- Week 5: The Heian Period: Japan's Classical Age
- Week 6: The World of Michinaga and Lady Murasaki: Life in Heian Japan
- Week 7: The Shaking of the Classical Order and the Rise of the Warriors
- Week 8: The Kamakura Period and Japan's Dual Polity
- Week 9: Go-Daigo Tennō and the Revolt Against Kamakura
- Week 10: The Muromachi Period
- Week 11: Society and Culture in the Medieval Era
- Week 12: The Dawn of the Sengoku Period
- Week 13: The Struggle for Unification, Part I: The Europeans Arrive
- Week 14: The Struggle for Unification, Part II: The Unifiers
- Week 15: Conclusions

Grading

Written assignments: 50%
Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

<i>International Relations : Japan in the Asian Context B</i>	Takaaki Mizuno	2 credits
		Elective
		Fall semester
		Mon 4th period

Language English

Subtitle The Long Peace or the Cold War?

Course Descriptions & Objectives

The objective of this course is to provide a fresh look at Japan's relations with Asian countries. In East Asia, there are contradictory trends which will determine the regional order in the 21st century. On the one hand, there is an irreversible wave of globalization, regional economic integration and cultural flow and civilian activities. On the other hand, there is a resurgence of nationalism and deep mistrust among nations around Japan. Territorial disputes and history issues are just two conspicuous symptoms. We will examine these trends from various perspectives.

Lecture Topics

- Week 1: War and Peace in East Asia: geopolitical implications/ historical backgrounds/ economic focus of the powers
- Week 2: The collapse of the Empire: The different meanings of the 8.15/the terms of surrender/ the role of Emperor
- Week 3: Remaking Japan: MacArthur and “New Dealers” / the Pacifist Constitution and its article 9
- Week 4: the US-Japan security alliance: Yoshida doctrine/Okinawa as a cornerstone for the U.S. strategy in Asia
- Week 5: Vietnam War and the Nixon Shock: the prototype of the U.S.-Japan-China triangle
- Week 6: Japan and South Korea: ROK-Japan 1965 Treaty/ Korean democratization
- Week 7: Japan and North Korea/ Abduction issue and Koizumi visit/ Nuclear Crisis and the 6 party talks/Normalization talk
- Week 8: Nuclear Disarmament a message from Japan/Hiroshima and Nagasaki/NPT and the CTBT
- Week 9: Northern Giant: Russo-Japan relations/Northern territory/from Yeltsin to Putin/the LNG deal
- Week 10: ASEAN and Japan: the anti-Japan riots and the Fukuda doctrine/the Cambodia Peace Process/ a new role of Japan
- Week 11: Managing the “global alliance”: from Ron-Yasu to Koizumi-Bush /burden sharing and HNS/Gulf War and Iraq War
- Week 12: Unfinished approach to reconciliation: Emperor’s remarks/Murayama statement/ "comfort woman" issue
- Week 13: "Strategic, mutual beneficial relationship"/a delicate balance between security and economy
- Week 14: Chinese “peaceful” rise and the rearming Japan/The U.S. presence in Asia: Rebalancing or the “new type relations”

Week 15: In-class examination

Textbook

Asia Watches Japan <Revised Edition> by Hideo Takemura, Nan'un-do, 2015

Reference Books

Japan in war and peace by John Dower, The New Press, 1993

Securing Japan by Richard Samuels, Cornell University Press, 2007

Critical Issues in Contemporary Japan by Jeff Kingston, 2014

Grading

Class participation and comment paper (50%)

Class presentation (50%)

Additional Comments

Students are required to make a presentation on their selected topics in class.

< Course of CPJS >

<i>Tourism and Local Cultures of Japan</i>	Taketo Naoi	2 credits
		Elective
		Fall semester
		Mon 4th period

Language English

Course Descriptions & Objectives

Tourism is a composite of people, resources and businesses, which provide tourists with experiences that cannot be sought in their daily lives, and entails various impacts on visited environments. Introducing basic terms, theories and models that are recognized internationally, this course aims to help learners grasp the structure of academic tourism studies and understand the pros and cons of tourism promotion from the perspectives of both tourists and destinations. Also, this module provides learners with opportunities to look at some issues related to Japanese tourism with reference to knowledge of international tourism studies.

Lecture Topics

- Week 1: Introduction
- Week 2: Concepts and definitions of tourism (for tourism statistics)
- Week 3: Concepts and definitions of tourism (for social sciences)
- Week 4: Characteristics of tourists
- Week 5: Tourism demands and their determinants
- Week 6: Tourism demands and their determinants (cases of Japanese young international travelers)
- Week 7: Tourism resources and their attributes
- Week 8: Formation of the tourist gaze (What do we look at in a Japanese historical district?)
- Week 9: The economic impact of tourism (direct effects)
- Week 10: The economic impact of tourism (indirect effects)
- Week 11: The environmental impact of tourism (visitor control)
- Week 12: The environmental impact of tourism (evocation of environmental awareness)
- Week 13: The socio-cultural impact of tourism (their causes)
- Week 14: The socio-cultural impact of tourism (tourists' interaction with locals)
- Week 15: Conclusions

Reference Books

1. *Tourism: principles and practice, 4th ed.* by Cooper et al., Prentice Hall, 2008
ISBN: 978-0273711261
2. *Tourism Management*, by Weaver & Lawton, John Wiley & Sons, 2014 ISBN: 978-1118644812

Grading

To be based on a term-end paper (70%) and students' comments on the response card handed out at each lecture (30%)

Instructions to Students

As a general rule, the maximum number of students who are allowed to take this course is 50. They will be selected from among the attendants of the first lecture. You will come across quite a lot of technical terms and theories particular to tourism studies. Please look up the terms that you did not understand during the lecture and refer to cited materials for your further understanding of the theories.

< Course of CPJS >

<i>Media and Japanese Society B</i>	Silvia Gonzalez	2 credits
		Elective
		Fall semester
		Tue 4th period

Language English

Subtitle Images from mass media: Japan in the world.

Course Descriptions & Objectives

Japanese society is portrayed in the world's media today. And they will make a contrast with the image of foreign countries' issues represented in the Japanese media.

This complementary vision may help students to construct their own critical evaluation on the imaginary of a society built by mass media.

Lecture Topics

- Week 1: Introduction to the course. Media and society. Japan: representations in the world.
- Week 2: The untold history. Censorship and propaganda. War and peace.
- Week 3: Media and social responsibility. Content analysis. The importance of language.
- Week 4: Media in war and peace. A case study: Lessons from Hiroshima and Nagasaki.
- Week 5: Modern Japan: current topics in mass media.
- Week 6: Japan portrayed in foreign media. Some case studies – Session 1
- Week 7: Japan portrayed in foreign media. Some case studies – Session 2
- Week 8: Reflections on the global imaginary of Japan through foreign media (Mid-term report).
- Week 9: Japanese media and the public: from traditional readers to a new digital generation.
- Week 10: Foreign countries portrayed in Japanese media. Some case studies – Session 1
- Week 11: Foreign countries portrayed in Japanese media. Some case studies – Session 2
- Week 12: Communication for peace: understanding differences and the challenge for a new generation.
- Week 13: Contrast of current topics presented by mass media in Japan and foreign countries. Some case studies – Session 1 (Final presentations)
- Week 14: Contrast of current topics presented by mass media in Japan and foreign countries. Some case studies – Session 2 (Final presentations)
- Week 15: Reflections on the influence of media in the public opinion in cases of Japan and other countries. Peace proposals for news coverage (Final report).

Grading

- Class participation: 10 %
- Presentation of case studies: 30 %
- Final presentation: 20 %
- Mid-term and final report: 40 %

Additional Comments

Reference books, magazines and other materials to be adapted depending on the selected topics of discussion.

Instructions to Students

Students will be encouraged to be active in the exchange of opinions and suggestion of topics in the class. Questions and answers may be useful for ideas to be included in written reports.

< Course of CPJS >

<i>Japanese Politics</i>	Masato Kimura	2 credits
		Elective
		Fall semester
		Thu 3rd period

Language English

Course Descriptions & Objectives

In this course, I will address several challenges for Japanese politics, placing importance on the following three aspects: 1) characteristics of Japanese politics, 2) both the success and failure of modern Japanese politics since the late 19th century until now, and 3) the impacts of global society changes on Japanese politics. Through this class, students will learn how Japanese politics has been deeply affected and shaped by the changes of both domestic and global society. I will lead discussion on how class participants can understand and solve serious contemporary challenges.

Lecture Topics

- Week 1: Introduction: The purpose of this class and grading.
- Week 2: Challenges for Japanese Politics-1: An overview on the Constitution of Japan since World War II until today.
- Week 3: The Constitution of Japan: Recreating, Revising, Amending or Keeping?
- Week 4: Challenges for Japanese Politics-2: An Overview of “Abenomics” since 2014.
- Week 5: Beyond Abenomics: Sustainable Economic Growth or Bankruptcy with Higher Inflation?
- Week 6: Challenges for Japanese Politics-3: An Overview of Aging Society
- Week 7: How to accept immigration?
- Week 8: Challenges for Japanese Politics-4: An Overview of US-Japan Alliance since 1951.
- Week 9: How to change US-Japan Alliance under the new American President?
- Week 10: Challenges for Japanese Politics-5: An Overview of China-Japan Relationships since Opium War in 1840 until now.
- Week 11: How to create the amicable and stable relationships between East Asian countries.
- Week 12: Challenges for Japanese Politics-6: An Overview of the Impacts of Natural Disasters on Japanese Politics.
- Week 13: How to cope with the future big earthquakes?
- Week 14: Conclusion
- Week 15: Class Exam

Textbook and References

The class will not use a textbook. I will introduce several books and articles in each class.

Grading

- Class Exam: 30 percent
- Essay: 30 percent
- In Class Participation: 40 percent

Instructions to Students

As I will pay close attention to the students’ participation, I welcome their enthusiastic participation in the class discussions.

< Course of CPJS >

<i>Japanese Popular Cultures B</i>	Mark Winchester	2 credits
		Elective
		Fall semester
		Fri 2nd period

Language English

Course Descriptions & Objectives

Japanese popular culture has gained global influence. Whether it be movie culture, animation, television, the Internet, social media, music, fashion, and comics (manga). Japan's visual culture, specifically television and movies, animation (anime) and manga, has spread around the world during the second half of the twentieth century. Academic interest in these exports, both at home in Japan, and overseas, has also developed rapidly. With the digitization of much of the global media, new platforms on which Japanese pop culture has been presented and critiqued, engaged, and transformed have emerged. This course will take a critical look at some of the most up-to-date English language academic writing on Japanese popular cultures - their production, reproduction and socio-historical and socio-geographical importance.

Textbook

Introducing Japanese Popular Culture, Alisa Freedman, Routledge 2018

The End of Cool Japan, Mark McLelland, Routledge 2016

Grading

Class Worksheets (25%)

Seminar Presentation (25%)

Response papers (25%)

Class Quizzes (25%)

< Course of CPJS >

<i>The Languages of Japan I B</i>	Mark Winchester	2 credits
		Elective
		Fall semester
		Fri 3rd period

Language English

Course Descriptions & Objectives

Japanese society, like all nominally designated national societies, is inherently multilingual. In fact, it is precisely because of the fundamental multilingual nature of society that claims concerning the exceptional nature of singular national languages - and attempts to interpret them as extensions of the territory in which their speakers live - become possible in the first place.

This course aims to address the synchronic and diachronic diversity of the languages spoken in modern and contemporary Japan. Through studying their historical transition, regional diversity, as well as differences in linguistic characteristics according to gender and the workplace, this course will enable students to gain an understanding of language in Japan as a radically plural phenomenon.

At the beginning of the semester students will form study groups that will work together in class on the assigned texts throughout the course. The course will be split into two parts. In part one we will read and discuss the Japanese writer Mizumura Minae's 2008 bestseller, *The Fall of the Japanese Language in the Age of English*. From this reading we will discuss the challenges facing the Japanese language in the contemporary world, with a particular emphasis on language education. In part two of the course we will examine the following topics: loan words, hybrid languages, dialect language and the media, language and ideology, translation, Korean, the Ainu language, and gender.

Lecture Topics

- Week 1: Organizational Meeting
- Week 2: The Fall of Language in an Age of English: Japan Echo Activity
- Week 3: The Fall of Language in an Age of English, Chapter 1
- Week 4: The Fall of Language in an Age of English, Chapter 2
- Week 5: The Fall of Language in an Age of English, Chapter 3
- Week 6: The Fall of Language in an Age of English, Chapter 4
- Week 7: The Fall of Language in an Age of English, Chapter 5
- Week 8: The Fall of Language in an Age of English, Chapter 6
- Week 9: The Fall of Language in an Age of English, Chapter 7
- Week 10: Loan Words: Takako Tomoda 'The impact of loan words on modern Japanese'
Japan Forum, 2007.
- Week 11: Dialects: Debra J. Occhi 'Dialect speakers on dialect speech'
- Week 12: Korean: Sonia Ryang 'The performative and its effects'

Week 13: Ainu: Tamura Suzuko ‘Ainu language: features and relationships,’ Nakagawa Hiroshi ‘Ainu language: present and future’

Week 14: Gender: Keiko Nakamura ‘Gender and language in Japanese preschool children,’ Research on Language and Social Interaction, 2010.

Week 15: Final Exam

Textbooks

The Fall of Language in an Age of English by Minae Mizumura, Columbia University 2015

『日本語が亡びるとき:英語の世紀の中で』水村美苗 ちくま文庫 2015

Grading

Essay (25%)

Group worksheets (25%)

Class participation (25%)

Final exam (25%)

Additional Comments

One session per week, including seminars, group worksheets, mini-lectures and film presentations. Preparation and participation in group and seminar discussions is compulsory.

< Course of CPJS >

<i>The Languages of Japan II B</i>	Mark Winchester	2 credits
		Elective
		Fall semester
		Fri 4th period

Language English

Course Descriptions & Objectives

Prior to the Meiji Period (1868-1912), the idea of a single, unified Japanese language did not exist. It was only as Japan was establishing itself as a modern nation-state and creating an empire with expanding colonies that the need for a national language to construct and sustain Japan's national identity arose.

This course will examine the historical and linguistic changes that led to the creation of Japanese as a "kokugo" (national language) and consider the contemporary ramifications that this national linguistic project has for the ways in which we speak the Japanese language, and other languages, in Japan today.

Textbooks

The Ideology of kokugo by Lee Yeounsuk, University of Hawaii 2009

『金田一京助と日本語の近代』安田敏朗 平凡社新書 2008

Grading

Class presentation (30%)

Response papers (25%)

Group worksheets (25%)

Class quizzes (20%)

< Course of CPJS >

<i>The Literatures of Japan B</i>	Mark Winchester	2 credits
		Elective
		Fall semester
		Fri 5th period

Language English

Course Descriptions & Objectives

This course has two aims: 1) to explore and investigate exactly what makes modern Japanese literature “modern” “Japanese” and “literature” and 2) attempt to use modern Japanese literature as a prism through which to think and examine the modern history of Japan. The course broadly follows the outline provided in the textbook, 『文学で考える〈日本〉とは何か』 (双文社、2016年) and look at Japan’s literary history through 4 main topics: 1) Creating “Japan”, 2) Imperial “Japan”, 3) Living the “Postwar” and 4) Diverse “Japan”. Each week we will read a short story in class and students will write and submit a short review based upon study questions the following week. We will read novels by: Kunikida Doppo, Mori Ogai, Izumi Kyoka, Dazai Osamu, Nakajima Atsushi, Ushijima Haruko, Katsuei Yuasa, Kim Jang-Han, Kojima Nobuo, Mishima Yukio, Oe Kenzaburo, Nakagami Kenji, Hatosawa Samio, Medoruma Shun, and Kirino Natsuo.

Lecture Topics

- Week 1: Organizational Meeting
- Week 2: Kunikida Doppo, The Shores of the Sorachi River (「空知川の岸辺」1902年)
- Week 3: Mori Ogai, Under Reconstruction (「普請中」1910年)
- Week 4: Izumi Kyoka, The Holy Man of Mount Koya (「高野聖」1900年)
- Week 5: Dazai Osamu, December 8 (「一二月八日」1942年)
- Week 6: Nakajima Atsushi, Mariyan (「マリヤン」)
- Week 7: Ushijima Haruko, A Man Called Shuku (「祝という男」1940年)
- Week 8: Katsuei Yuasa, Document of Flames and Kim Jang-Han, Various Poems
- Week 9: Kojima Nobuo, American School (アメリカン・スクール、1955年)
- Week 10: Mishima Yukio, Patriotism (憂国、1960年)
- Week 11: Oe Kenzaburo, Seventeen (セブンティーン、1961年)
- Week 12: Nakagami Kenji, The Immortal (不死、1980年)
- Week 13: Medoruma Shun, Droplets (水滴、1997年)
- Week 14: Hatosawa Samio, Empty Prose of Testimony (証しの空文、1973年)
- Week 15: Ito Hiromi, Mother Leads Us to the Wasteland Where We Settle Down

Textbook

Bungaku de kangaeru Nihon toha nanika, Iida Y., Hidaka Y., Hibi Y., Kanrin Shobo 2016

Grading

Essay (40%)

Seminar Presentation (20%)

Class Participation (20%)

Class Worksheets (20%)

Additional Comments

Course Format: One session per week, including seminars, student presentations and book review feedback. Preparation and participation in group and seminar discussions is compulsory.

< ELLC >

<i>Effective Language Learning Course I D</i>	Phillip Bennett	2 credits
		Elective
		Fall semester
		Tue 1st period

Language Lectures will be delivered in English

Enrollment Quota A draw will be held if the number of Bekka students is over 5.
Note: This course is listed in the undergraduate program.
This course is designed for nonnative speaker of English.

Subtitle Become a better language learner

Course Descriptions & Objectives

In this course, students will (1) learn about good ways to study languages, be in charge of their own language learning and use the SALC. (2) Students will make a plan that suits their goals and interests and follow that plan in order to improve their language skills. (3) Students will reflect on their learning with help from learning advisors and classmates.

Lecture Topics

- Week 1: Course Introduction: Orientation, about this course, expectations, grading, learner profile, language learning history.
- Week 2: Unit 1: Needs analysis.
- Week 3: Unit 2: Strategies and Resources Pt 1.
- Week 4: Unit 3: Strategies and Resources Pt 2.
- Week 5: Unit 4: Learning Plan.
- Week 6: Try out the learning plan, share with peers in class.
- Week 7: No class (individual advising sessions instead).
- Week 8: Implementation Week 1. Peer advising.
- Week 9: Implementation Week 2. Peer advising.
- Week 10: Implementation Week 3. Group advising.
- Week 11: Implementation Week 4. Peer advising.
- Week 12: Workshop on 'evaluation'. Make changes to learning plan. Implementation Week 5. Peer advising.
- Week 13: Implementation Week 6. Group advising.
- Week 14: No class (individual advising sessions instead).
- Week 15: Review semester's learning. Reflection and evaluation activities, hand in your final report.

Grading

graded A⁺ - F

Additional Comments

iPad is required for this class as the majority of the coursework is provided via online platform. Please talk to the Bekka office if you do not have one.
This course is open to any student who has NOT completed a SALC module or course before. The number of students in this course may be limited if necessary. Spots will be determined on a first-come first-served basis.

< ELLC >

<i>Effective Language Learning Course II A</i>	Robert Stevenson	2 credits
		Elective
		Fall semester
		Thu 2nd period

Language Lectures will be delivered in English

Enrollment Quota A draw will be held if the number of Bekka students is over 5.
Note: This course is listed in the undergraduate program.
This course is designed for nonnative speaker of English.

Subtitle Become a more effective language learner

Course Descriptions & Objectives

In this course, students will (1) design a learning plan that suits their goals and interests, and then try out that plan in order to build awareness of strengths and weaknesses and improve language skills. (2) Students will reflect on their learning with help from Learning Advisors and interaction with classmates.

Lecture Topics

- Week 1: Class Introduction/Orientation (about this course, expectations, grading, and learner profile) and looking at your language learning history.
- Week 2: Receive your learning pack. This class will focus on your current learning needs, your current study strategies, and goal setting.
- Week 3: This class will focus on evaluating your current skill levels and drafting your learning plan.
- Week 4: Attend a 30-minute one-to-one advising meeting with your advisor/teacher about your learning plan /make changes to your plan.
NO CLASS on this day.
- Week 5: Submit revised learning plan / start work on weekly plan 1. Sharing / short workshop / SALC studies.
- Week 6: Work on weekly plan 2. Sharing / short workshop / SALC studies.
- Week 7: Work on weekly plan 3. Sharing / short workshop / SALC studies.
- Week 8: Attend a 30-minute one-to-one advising meeting with your advisor/teacher. Evaluate and modify your learning plan.
NO CLASS on this day.
- Week 9: Work on weekly plan 4. Introduction to "Peer Sharing" / short workshop / SALC studies.
- Week 10: Work on weekly plan 5. "Peer Sharing" / short workshop / SALC studies.
- Week 11: Work on weekly plan 6. "Peer Sharing" / short workshop / SALC studies.
- Week 12: Work on weekly plan 7. Evaluate and modify your learning /"Peer Sharing" / short workshop / SALC studies.
- Week 13: Shared reflection workshop. Evaluate your learning progress. Get information about the final report.
- Week 14: Attend your final 30-minute one-to-one advising meeting with your advisor/teacher. Review information about your final report.
NO CLASS on this day.
- Week 15: Complete your final report and submit your learning portfolios/packs. Final course reflection.

*activities subject to change at instructor's discretion.

Grading

Attendance and Participation: 20%

Self-directed learning process: 60%

Documentation/pack/portfolio (strongly encouraged, not assessed)

Final Report: 20%

Additional Comments

This course is open to any student who has already completed a SALC module or course.

You must have completed a SALC module or course before in order to enroll in this class.

The number of students in the class may be capped in the first meeting, if necessary.

Course Description (Elective Courses) 2019

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Kanda University of International Studies**

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