

**Japanese Language and Culture Program (Bekka)**

**2019**

# **Course Description**

**【Compulsory Courses】**



**Kanda University of International Studies**

# Table of Contents

- ◆ *Japanese in Context* Level 1,2,3,4 ···· pages 1 - 4
- ◆ *Interaction with Japanese* Level 2,3,4,5,6 ··· page 5
- ◆ *Interaction with Japanese* Level 7 ········ page 6
- ◆ *Intensive Grammar* Level 1,2,3 ········ page 7
- ◆ *Intensive Grammar and Reading* Level 4,5,6 · page 8
- ◆ *Intensive Reading and Writing* Level 2,3 ···· page 9
- ◆ *Intensive Writing* Level 4,5,6 ·········· page 10
- ◆ *Intensive Vocabulary and Kanji* Level 1,2,3,4,5,6 ··  
page11

<b><i>Japanese in Context 1</i></b>	<b>Yumiko Uehara</b>	<b>4 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Mon, Tue, Thu, Fri 1<sup>st</sup> period</b>

**Course Description:**

This course aims to assist students to become competent in using the Japanese language through various activities inside and outside the classroom in order to interact with Japanese speakers in daily life situations such as introducing oneself and others, eating out, going out, and getting along with friends on campus during their stay in Japan.

In the course, students will learn pronunciation, listening comprehension, counting and counters. Students will also learn verb forms, past tense, *-te* form, adjectives, question formation, affirmatives, negatives, requests, etc. Furthermore, strategies for how to begin and end a conversation will be studied.

**Course Structure:**

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the related Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week of each topic. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge they gain inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

**Grading:**

- Class participation 20%
- Performance Activities (PA) 15%
- Homework and assignments 25%
- Quizzes 25%
- Exam 15%

**Textbook:**

*Nihongo Active Talk*, ASK Publishing 2014

**Reference:**

- Genki: An Integrated Course in Elementary Japanese Vol. I*, The Japan Times 2011
- A Dictionary of Basic Japanese Grammar*, The Japan Times 1986

**Messages for Students:**

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Students must prepare and review lesson content.
4. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.

<b><i>Japanese in Context 2</i></b>	<b>Ayako Seto</b>	<b>4 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Mon, Tue, Thu, Fri 1<sup>st</sup> period</b>

**Course Description:**

This course aims to assist students in gaining Japanese language skills as well as sociolinguistic and cultural knowledge in order to become competent in using Japanese in various situations with Japanese speakers (making friends, writing email, talking about student’s recommended places, visiting Japanese home, etc.). Students will become familiar with strategies for conversing with Japanese speakers in real situations.

In the course, students will learn particles, connectives, verbs (neutral and polite forms), - *nai* form, modifiers, comparatives and reported speech. Furthermore, strategies for confirming information, asking for advice, and making appropriate responses (*aizuchi*) while someone is speaking will be studied.

**Course Structure:**

A new topic will be introduced every two weeks. In the first week, students will be introduced to the topic with explanations of the related Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place in the second week. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge they gain inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

**Grading:**

- Class participation 20%
- Performance Activities (PA) 15%
- Homework 25%
- Quizzes 25%
- Exam 15%

**Textbook:**

Lecture handouts

**Reference:**

*Nihongo Fun & Easy II Basic grammar for conversation*, ASK Publishers 2009  
*A Handbook of Japanese Grammar Patterns for teachers and learners*, Kuroshio Publishers 2015  
*MARUGOTO vocabulary book* (download from website: <https://www.marugoto.org/en/>)

**Messages for Students:**

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Students must prepare and review lesson content.
4. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.

<b><i>Japanese in Context 3</i></b>	<b>Tomoko Murakami</b>	<b>4 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Mon, Tue, Thu, Fri 1<sup>st</sup> period</b>

**Course Description:**

This course aims to assist students in gaining Japanese language skills as well as sociolinguistic and cultural knowledge in order to become competent in using Japanese in various situations with Japanese speakers such as inviting friends, making plans, asking for advice/giving advice, asking for favors, giving explanation in detail, asking for information, sharing one’s impression and thoughts. Students will become familiar with strategies for organizing information and ideas and conversing with Japanese speakers in real life situations.

In the course, students will learn particles, connectives, verbs (neutral and polite forms), modifiers, comparatives, volitional form, potential form, passive form, honorific expressions etc. Furthermore, strategies for confirming information, asking for advice, and making appropriate responses while someone is speaking will be studied.

**Course Structure:**

A new topic will be introduced every three to four weeks. At first, students will be introduced to the topic with explanations of the related Japanese linguistic items and the background cultural knowledge. Then, students will be guided to practice in various activities so as to strengthen their understanding of the content. Vocabulary quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of each topic. Participation in all PAs is obligatory. In addition, students will sometimes be given an “interaction assignment” in which a mini-interview or questionnaire of Japanese speaking people is required. Students in the *Japanese in Context* course are expected to apply their knowledge they gain inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

**Grading:**

- Class participation 20%
- Performance Activities (PA) 15%
- Homework 25%
- Quizzes 25%
- Exam 15%

**Textbook:**

Lecture handouts

**Reference:**

- A Dictionary of Basic Japanese Grammar*, The Japan Times, 1986
- A Dictionary of Intermediate Japanese Grammar*, The Japan Times, 1995

**Messages for Students:**

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Students must prepare and review lesson content.
4. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.

<i>Japanese in Context 4</i>	<b>Masami Takahashi</b>	<b>4 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Mon, Tue, Thu, Fri 1<sup>st</sup> period</b>

**Course Description:**

This course aims to assist students in gaining Japanese language skills as well as sociolinguistic and cultural knowledge in order to become competent in using Japanese in various situations with Japanese speakers such as getting/giving advice, exchanging opinions. In addition, students will also have opportunities to conduct interviews, discuss issues and make presentations for a further understanding of Japanese society. Students will become familiar with strategies for conversations with Japanese speakers in real life situations depending on various people and contexts.

**Course Structure:**

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the required Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge gained inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

**Grading:**

- Class participation 20%
- Participation in class activities 15%
- Homework 25%
- Quizzes 25%
- Exam 15%

**Textbook:**

Handouts will be provided.

**Reference:**

- (New Edition) Donnatoki Doutsukau Nihongo Hyogen Bunkei Jiten*, ALC PRESS INC.
- A Dictionary of Intermediate Japanese Grammar*, The Japan Times

**Messages for Students:**

1. Students must participate in the performance activities.
2. Students are expected to actively participate in all the class activities.

<i>Interaction with Japanese2</i> <i>Interaction with Japanese3-I</i> <i>Interaction with Japanese3-II</i> <i>Interaction with Japanese4</i> <i>Interaction with Japanese5</i> <i>Interaction with Japanese6</i>	<b>Wataru Takahashi</b>	<b>3 credits</b>
	<b>Yumiko Uehara</b>	<b>Compulsory</b>
	<b>Mariko Naito</b>	<b>Spring, Fall semester</b>
	<b>Akira Matsuo</b>	<b>Mon, Fri 2<sup>nd</sup> period</b>
	<b>Ayako Seto</b>	<b>Tue 3<sup>rd</sup> period</b>
	<b>Tomoko Murakami</b>	

**Course Description:**

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

**Grading:**

Class participation 20%,  
Performance Activities (PA) 40%  
Assignments 40%

**Textbook:**

Lecture handouts

**Reference:**

Reference materials will be introduced in class.

**Messages for Students:**

1. Language used in the class

The classes will be basically conducted in Japanese only.

2. Attitude in the class

Students are expected to participate actively and attentively in all activities in this course.

3. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

<i><b>Interaction with Japanese</b></i> <b>7</b>	<b>Sachiko Kitagawa</b>	<b>2 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Tue 1<sup>st</sup> period, Thu 3<sup>rd</sup> period</b>

**Course Description:**

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several activities as opportunities for authentic use of Japanese.

**Grading:**

Class participation 20%,  
 Activities 40%,  
 Assignments 40%

**Textbook:**

Lecture handouts

**Messages for Students:**

1. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.



<b><i>Intensive Grammar 1</i></b> <b><i>Intensive Grammar 2</i></b> <b><i>Intensive Grammar 3-I</i></b> <b><i>Intensive Grammar 3-II</i></b>	<b>Sachiko Kitagawa</b> <b>Masako Manabe</b> <b>Kumiko Kobayashi</b> <b>Yumi Wakamatsu (Mon, Fri)</b> <b>Ryoko Fujioka (Tue)</b>	<b>3 credits</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>1: Mon, Fri 2<sup>nd</sup> period</b> <b>Tue 3<sup>rd</sup> period</b> <b>2: Mon, Tue, Fri 1<sup>st</sup> period</b> <b>3: Mon, Tue, Fri 1<sup>st</sup> period</b>

**Course Description:**

In *Intensive Grammar 1, 2 and 3* we will learn sentence patterns systematically using textbooks and aim to acquire sufficient "language ability" necessary for interaction. The courses aim to increase not only knowledge of grammar but also practical ability.

**Grading:**

- Class participation 20%
- Quizzes 30%
- Assignments 20%
- Mid-term and final examinations 30%

**Textbooks:**

- 1: *Daigaku no Nihongo Shokyu Tomodachi vol.1*, Tokyo University of Foreign Studies Press 2017
- 2: *Syokyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010
- 3: *Syokyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010

**References:**

- A Dictionary of Basic Japanese Grammar*, The Japan Times
- Other reference materials will be introduced in class.

**Messages for Students:**

1. Language used in the class  
The classes will be basically conducted in Japanese only.
2. Use of reference books and dictionary  
Students are expected to develop self-directed learning habits through consulting grammar reference books and dictionaries.
3. Due date of the assignments  
Students must submit assignments on time. Late submission will result in grade/points deduction.

<b><i>Intensive Grammar and Reading 4</i></b> <b><i>Intensive Grammar and Reading 5</i></b> <b><i>Intensive Grammar and Reading 6</i></b>	Wataru Takahashi	<b>3 credits</b>
	Mariko Naito	<b>Compulsory</b>
	Akira Matsuo	<b>Spring, Fall semester</b>
		<b>Mon, Tue, Fri 1<sup>st</sup> period</b>

**Course Description:**

In *Intensive Grammar and Reading 4, 5 and 6* we will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

**Grading:**

- Class participation 20%
- Quizzes 30%
- Assignments 20%
- Mid-term and final examinations 30%

**Textbooks:**

- 4: *Chukyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 5: *Chukyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 6: *Jyokyu Nihongo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010

**Messages for Students:**

1. Language used in the class  
The classes will be basically conducted in Japanese only.
2. Use of reference books and dictionary  
Students are expected to develop self-directed learning habits through consulting grammar reference books and dictionaries.
3. Due date of the assignments  
Students must submit assignments on time. Late submission will result in grade/points deduction.

<p><i>Intensive Reading and Writing 2</i>  <i>Intensive Reading and Writing 3-I</i>  <i>Intensive Reading and Writing 3-II</i></p>	<p>Mariko Naito  Yumi Wakamatsu  Ryoko Fujioka</p>	1 credit
		Compulsory
		Spring, Fall semester
		2: Wed 2 <sup>nd</sup> period 3-I: Fri 3 <sup>rd</sup> period 3-II: Tue 4 <sup>th</sup> period

**Course Description:**

*Intensive Reading and Writing 2* and *3* intend to extend student's reading and writing ability. Specifically, through reading and writing, we aim to raise student's practical ability of sentence pattern use, vocabulary and expressions, and their acquisition of appropriate writing skills.

**Grading:**

Class participation 20%  
Assignments 50%  
Examinations 30%

**Textbook:**

Lecture handouts

**References:**

- 2: *Minna no Nihongo Syokyu -Yasashii Sakubun 2<sup>nd</sup> Edition*, Kaoru Kadowaki & Kaoru Nishiuma, 3A NETWORK 2014
- 3: *Speech for Basic Level Japanese: for organized oral presentation of one's country, culture, and society*, Japan Foundation, BONJINSHA 2005

**Messages for Students:**

1. Late submission of assignments without a valid reason may result in grade/points deduction.

<b><i>Intensive Writing 4</i></b> <b><i>Intensive Writing 5</i></b> <b><i>Intensive Writing 6</i></b>	<b>Yurie Kamata</b> <b>Shigemi Kunikata</b> <b>Kana Sakurai</b>	<b>1 credit</b>
		<b>Compulsory</b>
		<b>Spring, Fall semester</b>
		<b>Wed 2<sup>nd</sup> period</b>

**Course Description:**

*Intensive Writing 4, 5 and 6* are intended to extend student's writing ability. Specifically, they aim to assist student's need to write sentences in cooperation with already learned vocabulary, sentence patterns and expressions. The course also aims to assist students in writing sentences according to the purpose of a particular piece of writing and its intended audience, and also according to genre. It aims to gradually introduce abstract topics from more familiar ones to enable students attain a higher written language ability.

**Grading:**

Class participation 20%

Assignments 50%

Composition 30%

**Textbook:**

Lecture handouts

**Messages for Students:**

1. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Intensive Vocabulary and Kanji 1</i> <i>Intensive Vocabulary and Kanji 2</i> <i>Intensive Vocabulary and Kanji 3</i> <i>Intensive Vocabulary and Kanji 4</i> <i>Intensive Vocabulary and Kanji 5</i> <i>Intensive Vocabulary and Kanji 6</i>	Yumi Wakamatsu	1 credit
	Masami Takahashi	Compulsory
	Ayako Seto	Spring, Fall semester
	Sachiko Kitagawa Kazue Inaba Shigemi Kunikata	1: Mon 4 <sup>th</sup> period 2~6: Thu 2 <sup>nd</sup> period

**Course Description:**

In *Intensive Vocabulary and Kanji*, the aim will be to increase student's vocabulary and enhance their language ability to manage and practically use the language they have learned. In addition, we will systematically learn about kanji and increase kanji vocabulary.

**Grading:**

Class participation 20%

Quizzes 30%

Assignments 30%

Examination 20%

**Textbooks:**

1: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009

2: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009

3: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009

4: *Kanji Goi ga Yowai Anata e*, Bonjinsha 2002

5: *INTERMEDIATE KANJI BOOK VOL.1*, Bonjinsha 2011

6: *Kangaeru Kanji Goi Jyokyu-hen*, Maki Yagi, Coco Publishers 2015

**Messages for Students:**

1. Late submission of assignments without a valid reason may result in grade/points deduction.

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