

Japanese Language and Culture Program (Bekka)

2018

Spring semester

Course Description
【Elective Courses】



Kanda University of International Studies

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<i>Self-Directed Learning</i>	1・2・3: Akane Tokunaga 4・5・6: Kumiko Kobayashi	2 credits
		Elective
		Spring, Fall semester
		Tue Period 3

Pre-requisites

For this course, students are expected to take charge of, and be actively involved in their own learning process.

Enrollment Quota

If the number of students who wish to take this course exceeds 20, a lottery will be held to decide who may enroll in this course.

Course Content

The aim of this course is to cultivate students' Japanese proficiency as well as their ability to self-direct their language learning. Students will choose skills and knowledge they wish to focus on improving, and facilitate their own learning process.

The instructor will assist students in understanding various language learning strategies, introduce or recommend learning materials, and provide individual advice throughout the course so that students can discover the most suitable way(s) to learn for themselves.

Grading

Class participation 20%

Assignments 60%

Final assignment 20%

Textbook

Lecture handouts

Messages for Students

1. Class attendance is required. Students must give oral reports about their own learning content.
2. Students may not study/work on the materials/content from other courses during the lesson period.
3. Self-directed learning does not mean a free period to do things unrelated to this course.

<i>Basic Grammar</i> <i>Basic Grammar</i> <i>Intermediate Grammar</i> <i>Intermediate Grammar</i> <i>Advanced Grammar</i>	2・3: Satsuki Tomita 3・4: Kumiko Kobayashi 4・5: Kumiko Kobayashi 5・6: Masako Manabe 6・7: Rie Wakatsuki	2 credits
		Elective
		Spring, Fall semester
		2・3: Mon Period 3 3・4: Mon Period 4 4・5: Mon Period 3 5・6: Mon Period 4 6・7: Wed Period 3

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

The course is intended to improve students' grammatical competence while simultaneously training them to acquire grammatical knowledge on their own. In this course, students will learn and understand rules, usage and how to properly use grammar. Students are required to come to class prepared.

Grading

Class participation 20%

Quizzes 40%

Assignments 40%

Textbooks

Basic: (*Revised Edition*) *Donnatoki Doutsukau Nihongo Hyogen Bunkei 200*, ALC PRESS INC.

Intermediate: (*Revised Edition*) *Donnatoki Doutsukau Nihongo Hyogen Bunkei 500*, ALC PRESS INC.

Advanced:

(Spring) *Nihongo Bunpo Enshu (Jokyu): Jidoshi, Tadoshi, Shieki, Ukemi*, 3A Corporation

(Fall) *Nihongo Bunpo Enshu (Jokyu): Jikan wo Arawasu Hyogen*, 3A Corporation

Reference

(*New Edition*) *Donnatoki Doutsukau Nihongo Hyogen Bunkei Jiten*, ALC PRESS INC.

Messages for Students

1. Assignments are provided to help student prepare for each class.
2. Students are required to look up words in advance, before attending class.
3. At the end of each class, students will reflect on their learning.

<i>Oral Expression</i>	2・3: Shigemi Kunikata 4・5: Young Yi 6・7: Kazuyo Hosoi	2 credits
		Elective
		Spring, Fall semester
		Wed Period 1

Pre-requisites

Students are expected to be self-directed in their learning and to participate actively in the classroom activities.

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will study the usage and function of Japanese oral expressions in various contexts.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbook

2・3: Lecture handouts

4・5: *Syokyu kara hajimeyou Nihongo Kaiwa Training*, ASK Publishing

6・7: Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Written Expression</i>	4・5: Yi Young 6・7: Shigemi Kunikata	2 credits
		Elective
		Spring, Fall semester
		Wed Period 2

Pre-requisites

Students are expected to be self-directed in their learning and to participate actively in the classroom activities.

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

In this course, you will learn how to acquire Japanese vocabulary, expressions and techniques necessary for writing. In addition, we will aim to deepen our understanding of Japanese society and culture from the contents of sentences picked up in class and to increase our knowledge in order to understand the background and context of sentences written in Japanese.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbook

Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Pronunciation</i>	1・2: Satsuki Tomita 3・4: Rie Wakatsuki 5・6: Kazue Inaba	2 credits
		Elective
		Spring, Fall semester
		Thu Period 3

Pre-requisites

Students are expected to be self-directed in their learning and to participate actively in the classroom activities.

Enrollment Quota

If the number of students who wish to take this course exceeds 10, a draw will be held to decide who may enroll in this course.

Course Content

In this course, students will be encouraged to recognize their pronunciation problems and practice to overcome them. Students will look back on the learning process while receiving feedback from teachers and classmates and aim toward an effective learning process in order to proceed according to their own abilities and characteristics.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbooks

1・2: *5 fun de Dekiru Nihongo Oto no Kikiwake Training*, 3A Corporation

3・4: *Nihongo Hatsuon Activity*, ASK Publishing

5・6: *Komyunikeishon no Tame no Nihongo Hatsuon Ressun (Japanese Pronunciation Exercises for Communication)*, 3A Corporation

References

3・4: *Mainichi Renshu! Rhythm de Minitsuku Nihongo no Hatsuon*, 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Introduction to Japanese Society</i>	1・2・3・4: Rie Wakatsuki 5・6・7: Masako Manabe	2 credits
		Elective
		Spring, Fall semester
		Wed Period 4

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a draw will be held to decide who may enroll in this course.

Course Content

Introduction to Japanese Society 1・2・3・4 course is intended for students at the beginner and pre-intermediate level of Japanese language study. Through various classroom tasks and authentic communication with Japanese people, students will focus on issues related to Japanese culture and society, which are not covered in detail in other Japanese courses. Out of class learning activities will also take place. The course will take into consideration students' personal interests and questions. Topics to be covered include geography, Japanese education, environment, natural disasters, etc.

Introduction to Japanese Society 5・6・7 course is intended for students at the pre-advanced level of Japanese language study. In this course, students will study Japanese customs/behavioral patterns, cultural/social phenomena in modern Japan. Students will develop their understanding of Japanese culture and society through discussions and interactions. Through interactions with others, students are expected to recognize different values and deepen their understanding of Japanese culture and society.

Each student will choose a topic on Japanese culture/society and will present the result of the survey and write a paper.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbook

Lecture handouts

References

Tankenshiyou! Shokyuu Nihonjijo, KUIS Bekka

Kaiteiban Hanaso Kangaeyo Syokyu Nihonjijyo, 3A Corporation

Nihonjin no kokoro ga waku nihongo, ASK Publishing

Messages for students

1. In this course, students will not be evaluated on their Japanese ability.
2. The classes will be conducted in Japanese; however English might be used secondarily.
3. Late submission of assignments without a valid reason may result in grade deduction.

<i>Japanese Sociolinguistics a</i>	Sau Kuen Fan	2 credits
		Elective
		Spring semester
		Tue Period 4

Pre-requisites Competence in reading and speaking in English.
No previous study of sociolinguistics is required although experience of learning a foreign / second language and contact with Japanese native speakers is desirable.

Enrollment Quota A draw will be held in the first class if the number of students is over 15.
Note: This course is listed in the Bekka Program and in the IES Program.

Course Content

Japanese language varieties

This course aims to introduce students to the field of sociolinguistics and the fundamental features of Japanese sociolinguistics. Course contents are designed to provide students basic knowledge about how Japanese language is used in the society and to develop their ability and confidence to interact with Japanese native speakers. The focus of this course will be placed on Japanese language varieties. Topics will include language varieties related to age, gender, geographical regions and context. In addition, the use of onomatopoeia, loanwords, kinship terms and proper names in contemporary Japanese society will also be discussed.

- Week 1: Introduction to the course
- Week 2: Research areas of sociolinguistics
- Week 3: The study of language varieties in Japan
- Week 4: Images of words
- Week 5: Language and age (Youngsters' Japanese)
- Week 6: Language and gender (Male and female Japanese)
- Week 7: Language and geographical regions (Japanese dialects)
- Week 8: Language and context 1 (Speech levels: Honorifics and beyond)
- Week 9: Language and context 2 (Simplified registers: Foreigner talk and baby talk)
- Week 10: Loanwords and use of English in Japanese
- Week 11: Japanese onomatopoeia
- Week 12: Kinship terms
- Week 13: Naming and use of names in Japan
- Week 14: Further studies about Japanese language varieties

Grading Policy Attendance and participation 15%, Assignments 20% X 2 = 40%,
Mini survey 5%, Final report 40%

Textbook Course reader, lecture handouts

Messages for students

1. Language of instruction: English and/or Japanese according to the needs of the students. While lectures will be mainly delivered in English, some competence in listening and speaking Japanese is required for participation in discussion. Written work can be submitted in either English or Japanese. Note that this is not a language course. Students can speak either Japanese or English freely in class and will not be assessed based on the level of language ability.
2. Method of presentation: In each class, the main contents and tasks for discussion will be shown in power point slides. Students are encouraged to participate in discussion according to their own learning and personal experience. Students in the course will be required to read English academic articles and to collect first hand data from Japanese visitors for the final report.

<i>Multicultural Communication</i>	1・2・3: Satsuki Tomita	2 credits
		Elective
		Spring, Fall semester
		Thu Period 4

Pre-requisites

Students are expected to be self-directed in their learning and to participate actively in the activities.

Enrollment Quota

If the number of students who wish to take this course exceeds 10, a draw will be held to decide who may enroll in this course.

Course Content

This course will enhance student's understanding of multicultural communication in Japan and the world. In addition, international students will set up multicultural communication tasks as part of their own living study through case learning on study abroad life. In addition, through the simulation of multicultural communication using the "challenge course (row element)", the course will aim to encourage student-learning experiences both in terms of cognitive skills and attitudes. The simulation of multicultural communication consists of team visitors and will be carried out several times.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbooks

Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Japanese through Acting</i>	1・2・3: Young Yi	2 credits
		Elective
		Spring, Fall semester
		Wed Period 3

Pre-requisites

Students are expected to participate actively in the activities.

Enrollment Quota

If the number of students who wish to take this course exceeds 10, a draw will be held to decide who may enroll in this course.

Course Content

This course will take up and examine scenes from the daily life that international students encounter during their experience of Japanese life. It aims to assist students in their acquisition of the necessary skills needed for language and nonverbal communication in Japan through role-playing and improvisation plays. In addition, the course will carry out practical Japanese learning using theatre methods. In the first half of the course, students will practice to learn and play with dialogue used in existing Japanese conversation. In the second half of the course, we will use a long skit and actually perform a recital. Throughout the academic year, students will export the scenes they encounter in their daily lives in Japan into short skits and act them out with their classmates.

Grading

Class participation 20%

Assignments 50%

Final assignment 30%

Textbooks

Lecture handouts

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade/points deduction.

<i>Introduction to Japanese Business Culture</i>	3・4: Akane Tokunaga 5・6・7: Masako Manabe	2 credits
		Elective
		Spring, Fall semester
		Fri Period 3

Pre-requisites

This course is for students who have interest in communicating in Japanese business situations and or working at Japanese companies.

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a lottery will be held to decide who may enroll in this course.

Course Content

Taking up common situations such as part time jobs, the *Introduction to Japanese Business Culture 3・4* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations while also heightening awareness of how these differ from the patterns in their native languages.

The *Introduction to Japanese Business Culture 5・6・7* course aims to help students understand business communication patterns which may be required during interactions with Japanese in the context of corporate or other employment situations.

The course is intended to familiarize students with the Japanese expressions and communication patterns occurring in business situations and formal situations while also heightening awareness of how these differ from the patterns in their native languages.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbook

3・4: *Business Nihongo Drills*, UNICOM

5・6・7: (Spring) *Roleplay de Manabu Business Nihongo*, 3A Corporation

(Fall) *Nihongo de Hataraku! Business Nihongo 30 jikan*, 3A Corporation

Messages for Students

1. Students will not be evaluated on their Japanese ability.
2. Late submission of assignments without a valid reason may result in grade deduction.

<i>Introduction to TJFL</i>	5・6・7: Rie Wakatsuki	2 credits
		Elective
		Spring, Fall semester
		Thu Period 4

Pre-requisites

This course is for students who have interest in teaching Japanese.

Enrollment Quota

If the number of students who wish to take this course exceeds 15, a lottery will be held to decide who may enroll in this course.

Course Content

In this course, students will learn how to put together lesson plans and learning materials/resources in order to teach beginner level Japanese to those in their home countries. Students will also focus on ways to introduce new sentence structures using the Direct Method of language instruction.

Grading

Class participation 20%

Quizzes 10%

Assignments 40%

Final assignment 30%

Textbooks

Lecture handouts

Messages for Students

1. Group Activities

The goal of group activities is to attain ability to work collaboratively, which is also expected in actual teaching field. Therefore, students are expected to actively participate in group discussions and in dividing up the work with group members.

2. Demonstration Lessons

Students will engage in a beginning level Japanese practice lesson where classmates will become learners.

Course Description (Elective Courses) 2018

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