

神田外語大学 留学生別科

2018 年秋学期

か もくがいよう
科目概要

せんたく か もく
【選択科目】



せんたく か もく
選択科目

もくじ
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| 自律学習 1・2・3 自律学習 4・5・6 | 徳永 あかね 小林 久美子 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 火曜日 3 限 |

履修条件

自律学習の授業のため、受け身ではなく、積極的に取り組むことが期待される。

履修人数制限

履修希望者が 20 名を超える場合には、抽選で履修者を決める。

授業内容

このコースは日本語能力および自律学習能力を培うことを目的とする。学生は自分で伸ばしたいと思う技能や知識を選び、学習を進める。

教師は、学生に教材および学習方法を紹介したり学習に関する様々なアドバイスをしたりすることを通して、学生が自分にあった学習の方法が見つけれられるよう協力していく。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| 課題 | 60% |
| 最終課題 | 20% |

教科書

プリント教材

履修上の注意点

1. 毎回の授業には必ず出席し、学習した内容は必ず報告すること。
2. 自律学習の時間に他の科目の宿題をしないこと。
3. 自律学習の時間は自由時間ではないので、関係ないことはしないこと。

| | | |
|--|---|--|
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| | | 選択科目 |
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履修人数制限

履修希望者が 20 名を超える場合には、抽選で履修者を決める。

授業内容

文法の意味や用法、使い分けを理解し、文法能力を高める。また、文法の学習方法を身につける。授業は学生が予習をしていることを前提で行う。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| クイズ | 40% |
| 課題 | 40% |

教科書

初級：『改訂版 どんなときどう使う日本語表現文型 200』 アルク
 中級：『改訂版 どんなときどう使う日本語表現文型 500』 アルク
 上級：『日本語文法演習 自動詞・他動詞・使役・受身 -ボイス-』 スリーエーネットワーク

参考書

『新装版 どんなときどう使う 日本語表現文型辞典』 アルク

履修上の注意点

1. 毎回の授業には予習の宿題を課す。
2. 毎回の授業で扱う語彙の意味を辞書などで調べてから授業に出席する。
3. 授業の終わりに自分の学習についての振り返りを行う。

| | | |
|----------------------------------|-----------------------|-----------|
| 口頭表現 2・3 口頭表現 4・5 口頭表現 6・7 | 國方 滋美 李 榮 細井 和代 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 水曜日 1 限 |

履修条件

受け身的な態度ではなく、自律的な学習と、教室活動への自主的かつ積極的な参加が期待される。

履修人数制限

履修希望者が 15 名を超える場合には、抽選で履修者を決める。

授業内容

このコースでは、よりよいコミュニケーションを遂行するための場面・機能に応じた日本語の口頭表現方法を学ぶ。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| 課題 | 50% |
| 最終課題 | 30% |

教科書

口頭表現 2・3：プリント教材

口頭表現 4・5：『初級から始めよう 新 にほんご会話トレーニング』アスク出版

口頭表現 6・7：プリント教材

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|----------------------|--------------|-----------|
| 文章表現 4・5 文章表現 6・7 | 李 榮 國方 滋美 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 水曜日 2 限 |

履修条件

受け身的な態度ではなく、自律的な学習と、教室活動への自主的かつ積極的な参加が期待される。

履修人数制限

履修希望者が 15 名を超える場合には、抽選で履修者を決める。

授業内容

このコースでは、文章を書くときに必要な日本語の語彙や表現、テクニックを身につける方法を学ぶ。

また、授業で取り上げた文章の内容から日本の社会文化についての理解を深め、日本語で書かれた文章の背景を理解するための知識を増やすことも目指す。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| 課題 | 50% |
| 最終課題 | 30% |

教科書、参考書

プリント教材

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|----------------------------|-------------------------|-----------|
| 発音 1・2 発音 3・4 発音 5・6 | 櫻井 可菜 若月 理恵 稲葉 和栄 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 木曜日 3 限 |

履修条件

受け身的な態度ではなく、自律的な学習と、教室活動への自主的かつ積極的な参加が期待される。

履修人数制限

履修希望者が 10 名を超える場合には、抽選で履修者を決める。

授業内容

このコースでは、学生が自分の発音上の問題点を認識し、その克服に必要な練習を行う。

学生は、教師やクラスメートのフィードバックを得ながら学習過程を振り返り、各自の能力や特性に合わせて効果的な学習を進められるようになることを目指す。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| 課題 | 50% |
| 最終課題 | 30% |

教科書

発音 1・2 : 『5 分でできるにほんご音の聞きわけトレーニング』スリーエーネットワーク

発音 3・4 : 『毎日練習！リズムで身につく日本語の発音』スリーエーネットワーク

発音 5・6 : 『コミュニケーションのための日本語発音レッスン』戸田貴子著
スリーエーネットワーク

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|-----------|------|-----------|
| 読む・聞く 1・2 | 高橋 亘 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 金曜日 3 限 |

履修条件

受け身的な態度ではなく、自律的な学習と、活動への自主的かつ積極的な参加が期待される。

履修人数制限

履修希望者が 15 名を超える場合には、抽選で履修者を定める。

授業内容

このクラスは、初級前半レベルの学生を対象とする。さまざまな読み・聞きの活動を通し、総合的に読解力及び聴解力を伸ばすことを目的とする。

評価基準

| | |
|-------|-----|
| 授業参加度 | 40% |
| 課題 | 60% |

教科書

プリント教材 その他適宜指示する

履修上の注意点

課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|-----------|--------|-----------|
| 時事日本語 6・7 | 徳永 あかね | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 月曜日 3 限 |

履修条件

インターアクション6、インターアクション7の学生を対象とする。

履修人数制限

履修希望者が15名を超える場合には、抽選で履修者を決める。

授業内容

このコースでは、専門的な単語を含んだ様々な分野の新聞記事を読んだり、ニュース動画を観て理解できるようにすることを目指す。それぞれの記事やニュースの背景についても学ぶ。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| クイズ | 40% |
| 課題 | 40% |

教科書

プリント教材

履修上の注意点

1. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|--------------------------------|----------------|-----------|
| 社会文化入門 1・2・3・4 社会文化入門 5・6・7 | 若月 理恵 眞鍋 雅子 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 水曜日 4 限 |

履修人数制限

履修希望者が 15 名を超える場合には、抽選で履修者を決める。

授業内容

社会文化入門 1・2・3・4 は、初中級の留学生のために簡単な日本語で行われる日本事情のクラス。日本の文化、日本で生活するときに必要な知識などを学ぶ。様々な調査やプロジェクトを通して、日本の社会と文化に関する事柄を中心に学習していく。また、課外学習を通して、クラスの中では体験できないことも学ぶ。学生の興味や疑問を積極的に取り入れていく。扱うトピックは地理、教育、環境、自然災害など。

社会文化入門 5・6・7 は、中上級の留学生を対象に日本および日本社会について理解を深めるための日本事情のクラス。日本の習慣・行動様式や現代の日本における文化・社会現象を学ぶ。日本の文化・社会を固定的にとらえるのではなく、話し合いや他者とのインターアクションによって様々な価値観を理解し、クラス全体で日本の文化・社会について探求する。

また、各学習者は日本の文化・社会に関するテーマで自分自身の「問い」を立て、それを検証して発表し、レポートにまとめる。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| クイズ | 10% |
| 課題 | 40% |
| 最終課題 | 30% |

教科書

プリント教材

参考書

- 『探検しよう！ 初級日本事情』 神田外語大学留学生別科
- 『改訂版 話そう考えよう 初級日本事情』 スリーエーネットワーク
- 『日本人の心が分かる日本語』 アスク出版

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 補助的に英語を媒介語として使用する場合がある。
3. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|--|---------------------|----------------------|
| Japanese Sociolinguistics b | Sau Kuen Fan | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Tue Period 4 |

Pre-requisites Competence in reading and speaking in English.
No previous study of sociolinguistics or intercultural communication is required although experience of learning a foreign / second language and contact with Japanese native speakers would be helpful.

Enrollment Quota A draw will be held in the first class if the number of students is over 15.
Note: This course is listed in the Bekka Program and in the IES Program.

Course Content

Politeness in Japanese

This course aims to introduce students to the field of sociolinguistics and the fundamental features of Japanese sociolinguistics. Course contents are designed to provide students basic knowledge about how Japanese language is used in the society and to develop their ability and confidence to interact with Japanese native speakers. In this semester the focus will be placed on “Language behavior: politeness in Japanese”. The following topics will be covered.

- Week 1: Orientation
- Week 2: How politeness is expressed in Japan
- Week 3: Self-introductions and politeness in Japanese
- Week 4: Compliments and politeness in Japanese
- Week 5: Apologies and politeness in Japanese
- Week 6: Humbleness and politeness in Japanese
- Week 7: Visitor session / Special lecture (Mini survey)
- Week 8: Invitations, refusals and politeness in Japanese
- Week 9: Disagreements and politeness in Japanese
- Week 10: Complaints and politeness in Japanese
- Week 11: Expression of one’s willingness/desire and politeness in Japanese
- Week 12: Private questions and politeness in Japanese
- Week 13: Further studies on politeness in Japanese
- Week 14: Consultation (Bekka students only)

*No class will be held in January

Grading Policy Attendance and participation 15%, Assignments 20% X 2 = 40%,
Mini survey 5%, Final report 40%

Textbook Course reader, lecture handouts

References Naotsuka, R. (1980) *Oobeijin ga Chinmoku suru toki* (When Westerners are not speaking up). Taishukan Bookshop.

Messages for students

1. Language of instruction: English and/or Japanese according to the needs of the students. While lectures will be mainly delivered in English, some competence in listening and speaking Japanese is required for participation in discussion. Written work can be submitted in either English or Japanese. Note that this is not a language course. Students can speak either Japanese or English freely in class and will not be assessed based on the level of language ability.
2. Method of presentation: In each class, the main contents and tasks for discussion will be shown in power point slides. Students are encouraged to participate in discussion according to their own learning and personal experience. Students in the course will be required to read English academic articles and to collect first hand data from Japanese visitors for the final report.

| | | |
|--|--------------------------|----------------------|
| <i>Culture of Young Japanese People: Identity and Gender in Pop Culture</i> | Mitsuhiro Yoshida | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Thu Period 4 |

Pre-requisites Competence in reading, speaking and writing in English. Willingness to talk with the Japanese students (This course is for both Bekka&IES students and Japanese students).

Enrollment Quota The Maximum number of Bekka&IES Students is 20. This course is open not only for the international students but also for the Japanese students (The Maximum number of the Japanese students is 25.). A draw will be held if more than 20 Bekka&IES students attend on the first day of the class. (Another draw will be held to decide the Japanese students who can take this course. Last year approximately 40 Japanese students came to the first day of the course.)

Course Content

This course is a seminar style course in which to examine the cultures of young people and their identity and gender in anthropological perspectives. Students can learn their pop culture in everyday life by discussing with Japanese students. We analyze what cultural meanings are interwoven with their identity formations by incorporating Western goods and ideas in the everyday life styles.

We will analyze, for example, what the Japanese experience at department stores in Japan and what cultural meanings are attached to the consumption behavior. We will explore the same kind of questions in many different contexts. We will analyze what the Japanese perceive when they eat hamburgers at McDonald's, when they use English-loan words, when they visit Tokyo Disneyland, when they collect cute goods for themselves, and when they see idol groups. We also discuss how the Japanese see love and dating and construct gender relations. Within these cultural contexts in daily life, we will examine how the Japanese culture is interwoven within the popular cultural scenes.

Japanese singers' lives, films on dating and love, and a documentary film of the all-girl idol group will be shown for further discussions.

Topics covered are the followings:

- | | |
|---|------------|
| 1. Introduction | Week 1 |
| 2. Basic understanding of anthropological perspectives, and fieldwork | Week 2 & 3 |
| 3. Department stores | Week 4 |
| 4. McDonald's | Week 5 |
| 5. Tourism and travelling | Week 6 |
| 6. English loanwords | Week 7 & 8 |
| 7. Film: dating and love | Week 9 |
| 8. Cute culture | Week 10 |
| 9. Idol (all male idol group, Arashi) | Week 11 |
| 10. Idol (all girl idol group, AKB 48) | Week 12 |
| 11. Tokyo Disneyland | Week 13 |
| 12. Film: Change in the images of gender | Week 14 |

After understanding the overall framework of anthropological ways to look at Japanese culture in the first and second weeks, each of the topics above will be analyzed in two different ways: 1) understanding of the reading materials; 2) discussing the issues presented in the article and/or other materials. Other materials and assignments are provided for further discussions and analyses.

Grading Policy Class discussions, participations, presentations, a take-home examination.

Textbooks Course reader is available at the Copy Center of KUIS.
Handouts are provided for further in depth understandings.

Messages for students

This course is a seminar style course for the Japanese students as well as the Bekka&IES students. Throughout the course, the international students need to discuss with the Japanese students about the various topics on pop culture. Students will be able to comprehend the Japanese values and perceptions which emerge from the interactive discussions.

| | | |
|----------------|-----|-----------|
| 演劇で学ぶ日本語 1・2・3 | 李 榮 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 水曜日 3 限 |

履修条件

活動への自主的かつ積極的な参加が期待される。

履修人数制限

履修希望者が 10 名を超える場合には、抽選で履修者を決める。

授業内容

このコースでは、留学生が日本の生活で出会う場面をとりあげ、ロールプレイや即興劇を通じて、言語、非言語コミュニケーションに必要なスキルを身につけることを目指す。また、演劇の手法を取り入れた日本語学習を通して、日本語を実際に使う練習を行う。

コースの前半は、既存の日本語会話を使ってセリフを覚え、演じる練習をする。コースの後半では、長いスキットを使い、実際に演じて発表会を行う。

学期を通して、日々の生活のなかで出会う日本語を使った場面を書き出し、短いスキットを作り、クラスメートと演じる。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| 課題 | 50% |
| 最終課題 | 30% |

教科書

プリント教材

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|--------------------------------|-----------------|-----------|
| ビジネス文化入門 3・4 ビジネス文化入門 5・6・7 | 徳永 あかね 眞鍋 雅子 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 金曜日 3 限 |

履修条件

ビジネス場面での日本語コミュニケーションに興味がある人、将来、日系企業で働きたい人を履修対象とする。

履修人数制限

ビジネス文化入門 3・4：履修希望者が 15 名を超える場合には、抽選で履修者を決める。

ビジネス文化入門 5・6・7：履修希望者が 20 名を超える場合には、抽選で履修者を決める。

授業内容

ビジネス文化入門 3・4 では、アルバイトなど、身近な場면을起点に、将来、企業やその他の職場で日本人と接する機会に必要とされるビジネス・コミュニケーションについて理解することを目指す。

ビジネス場面で使われる日本語表現や、コミュニケーションに必要な日本語使用の視点を学び、母国との違いを理解することを目指す。

ビジネス文化入門 5・6・7 では、将来、企業やその他の職場で日本人と接する機会に必要とされるビジネス・コミュニケーションについて理解することを目指す。

ビジネス場面で使われる日本語表現に加え、日本人とのフォーマルな場面でのコミュニケーションに必要な日本語使用の視点を学び、母国との違いを理解することを目指す。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| クイズ | 10% |
| 課題 | 40% |
| 最終課題 | 30% |

教科書

ビジネス文化入門 3・4：『1 日 10 分のシャドーイング！就活・仕事のにはんご会話』アスク出版

ビジネス文化入門 5・6・7：春学期『ロールプレイで学ぶビジネス日本語』スリーエーネットワーク

ビジネス文化入門 5・6・7：秋学期『にはんごで働く！ビジネス日本語 30 時間』スリーエーネットワーク

履修上の注意点

1. 評価は日本語能力によるものではない。
2. 課題の提出の遅延は、正当な理由がない限り、減点の対象とする。

| | | |
|---------------|-------|-----------|
| 日本語教育入門 5・6・7 | 若月 理恵 | 2 単位 |
| | | 選択科目 |
| | | 春学期・秋学期開講 |
| | | 木曜日 4 限 |

履修条件

日本語を教えることに興味がある人を履修対象とする。

履修人数制限

履修希望者が 15 名を超える場合には、抽選で履修者を定める。

授業内容

授業では、「教案作成」「教材作成」「リソース収集」を取り上げ、母国の学習者を対象とした初級日本語の教え方や教材作りについて学ぶ。特に直接法を使った新しい文型の導入方法に焦点を当てる。

評価基準

| | |
|-------|-----|
| 授業参加度 | 20% |
| クイズ | 10% |
| 課題 | 40% |
| 最終課題 | 30% |

教科書

プリント教材

履修上の注意点

1. グループ活動
実際の教育現場で求められる「協働作業能力」を身に付けることを目的とする。従って、グループでの話し合い、分担作業に積極的に取り組むことが求められる。
2. 模擬授業
互いに生徒役になり、初級日本語の模擬授業を行う。

< Course of CPJS >

| | | |
|------------------------------------|--------------------|----------------------|
| <i>The History of Modern Japan</i> | Andrew Kamei-Dyche | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Mon Period 2 |

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| Language | English |
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|----------|------------------------|
| Subtitle | Survey of Modern Japan |
|----------|------------------------|

Course Descriptions & Objectives

The course aims to provide students with an overview of the history of modern Japan, from the end of the Edo period through to the present day. They will encounter some of the most important individuals, institutions, and ideas that have been involved in Japan's rise as a modern power. Students will become familiar with the trajectory of Japan's historical development, and learn about the major political and social developments that contributed to the establishment and ongoing transformation of the modern Japanese state and contemporary Japanese society.

Lecture Topics

- Week 1: Introduction
- Week 2: Early Modern Japan: Japanese Culture and Society in the Late Edo Period
- Week 3: Renewing Relations with the West and the End of the Bakufu
- Week 4: The Meiji Modernization Project
- Week 5: Society and Culture in the Meiji Period
- Week 6: The Emergence of a Japanese Empire
- Week 7: Early 20th-Century Japanese Society
- Week 8: An Era of Crisis and the Road to War
- Week 9: An Era of Crisis and the Road to War (cont.)
- Week 10: The Second World War
- Week 11: Like a Phoenix: Postwar Reconstruction and the New Political System
- Week 12: The "Economic Miracle" and Postwar Society
- Week 13: The "Economic Miracle" and Postwar Society (cont.)
- Week 14: The Bubble Economy, "Cool Japan" and Contemporary Society
- Week 15: Conclusions

Grading

Written assignments: 50%

Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

| | | |
|------------------------------------|---------------------------|----------------------|
| <i>Japanese Religions B</i> | Andrew Kamei-Dyche | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Mon Period 3 |

Language English

Subtitle Japanese Religion from Past to Present

Course Descriptions & Objectives

The course aims to provide students with a thorough grounding in the major religious traditions of Japan, beginning with the earliest ritual practices and proceeding through to the complex role of religion in contemporary society. Students will become familiar with the principle beliefs and practices of various religions, as well as key traditional Japanese religious concepts concerning everyday life that remain influential today.

Lecture Topics

- Week 1: Introduction
- Week 2: Animism and the Roots of Japanese Religion
- Week 3: Shinto: Folklore and Concepts
- Week 4: Shinto: Local Spiritual Tradition vs National Ideology
- Week 5: Confucianism, Daoism, and Chinese Classical Learning
- Week 6: Confucianism, Daoism, and Chinese Classical Learning (cont.)
- Week 7: Buddhism: Origins and Key Concepts
- Week 8: Buddhism in Japan: Sects and Practices
- Week 9: Conceptions of Purity, Life, and Death
- Week 10: Religion and Gender in Japan
- Week 11: Christianity in Japan
- Week 12: Japanese Religion and the Modern World: Modernization, War, and the State
- Week 13: Japanese Religion and the Modern World: New Religions
- Week 14: Religion in Contemporary Society and Pop Culture
- Week 15: Conclusions

Grading

Written assignments: 50%

Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

| | | |
|--|---------------------------|----------------------|
| <i>The History of Premodern Japan</i> | Andrew Kamei-Dyche | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Mon Period 4 |

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| Language | English |
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| | |
|-----------------|---------------------------|
| Subtitle | Survey of Premodern Japan |
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Course Descriptions & Objectives

The course aims to provide students with an overview of the history of premodern Japan, from the oldest traces of civilization on the Japanese archipelago to the founding of the Tokugawa Bakufu at the start of the seventeenth century. Students will become familiar with the major political and social developments of Japanese history, as they encounter such historical contexts as the flourishing court culture of the classical era or the chaotic warfare of the Sengoku period. They will learn about some of the most important individuals, institutions, and ideas that have shaped premodern Japan and continue to exert influence in subtle ways down through the ages.

Lecture Topics

- Week 1: Introduction
- Week 2: The Quest for Origins: Myth, Chronicles, Archaeology
- Week 3: Consolidation and Kingship: The Early Japanese State
- Week 4: The Nara Period: An Age of Buddhism and Chinese Knowledge
- Week 5: The Heian Period: Japan's Classical Age
- Week 6: The World of Michinaga and Lady Murasaki: Life in Heian Japan
- Week 7: The Shaking of the Classical Order and the Rise of the Warriors
- Week 8: The Kamakura Period and Japan's Dual Polity
- Week 9: Go-Daigo Tennō and the Revolt Against Kamakura
- Week 10: The Muromachi Period
- Week 11: Society and Culture in the Medieval Era
- Week 12: The Dawn of the Sengoku Period
- Week 13: The Struggle for Unification, Part I: The Europeans Arrive
- Week 14: The Struggle for Unification, Part II: The Unifiers
- Week 15: Conclusions

Grading

Written assignments: 50%

Final exam: 50%

Additional Comments

Texts will be provided by the instructor as needed.

< Course of CPJS >

| | | |
|---|--------------------|----------------------|
| <i>Tourism and Local Cultures of Japan</i> | Taketo Naoi | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Mon Period 4 |

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| Language | English |
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Course Descriptions & Objectives

Tourism is a composite of people, resources and businesses, which provide tourists with experiences that cannot be sought in their daily lives, and entails various impacts on visited environments. Introducing basic terms, theories and models that are recognized internationally, this course aims to help learners grasp the structure of academic tourism studies and understand the pros and cons of tourism promotion from the perspectives of both tourists and destinations. Also, this module provides learners with opportunities to look at some issues related to Japanese tourism with reference to knowledge of international tourism studies.

Lecture Topics

- Week 1: Introduction
- Week 2: Concepts and definitions of tourism (for tourism statistics)
- Week 3: Concepts and definitions of tourism (for social sciences)
- Week 4: Characteristics of tourists
- Week 5: Tourism demands and their determinants
- Week 6: Tourism demands and their determinants (cases of Japanese young international travelers)
- Week 7: Tourism resources and their attributes
- Week 8: Formation of the tourist gaze (What do we look at in a Japanese historical district?)
- Week 9: The economic impact of tourism (direct effects)
- Week 10: The economic impact of tourism (indirect effects)
- Week 11: The environmental impact of tourism (visitor control)
- Week 12: The environmental impact of tourism (evocation of environmental awareness)
- Week 13: The socio-cultural impact of tourism (their causes)
- Week 14: The socio-cultural impact of tourism (tourists' interaction with locals)
- Week 15: Conclusions

Reference Books

1. *Tourism: principles and practice, 4th ed.* by Cooper et al., Prentice Hall, 2008
ISBN: 978-0273711261
2. *Tourism Management*, by Weaver & Lawton, John Wiley & Sons, 2014 ISBN: 978-1118644812

Grading

To be based on a term-end paper (70%) and students' comments on the response card handed out at each lecture (30%)

Instructions to Students

As a general rule, the maximum number of students who are allowed to take this course is 50. They will be selected from among the attendants of the first lecture.

< Course of CPJS >

| | | |
|--|-----------------------|----------------------|
| <i>International Relations : Japan in the Asian Context B</i> | Takaaki Mizuno | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Mon Period 5 |

Language English

Subtitle The Long Peace or the Cold War?

Course Descriptions & Objectives

The objective of this course is to provide a fresh look at Japan's relations with Asian countries. In East Asia, there are contradictory trends which will determine the regional order in the 21st century. On the one hand, there is an irreversible wave of globalization, regional economic integration and cultural flow and civilian activities. On the other hand, there is a resurgence of nationalism and deep mistrust among nations around Japan. Territorial disputes and history issues are just two conspicuous symptoms. We will examine these trends from various perspectives.

Lecture Topics

- Week 1: War and Peace in East Asia: geopolitical implications/ historical backgrounds/ economic focus of the powers
- Week 2: The collapse of the Empire: The different meanings of the 8.15/the terms of surrender/ the role of Emperor
- Week 3: Remaking Japan: MacArthur and “New Dealers” / the Pacifist Constitution and its article 9
- Week 4: the US-Japan security alliance: Yoshida doctrine/Okinawa as a cornerstone for the U.S. strategy in Asia
- Week 5: Vietnam War and the Nixon Shock: the prototype of the U.S.-Japan-China triangle
- Week 6: Japan and South Korea: ROK-Japan 1965 Treaty/ Korean democratization
- Week 7: Japan and North Korea/ Abduction issue and Koizumi visit/ Nuclear Crisis and the 6 party talks/Normalization talk
- Week 8: Nuclear Disarmament a message from Japan/Hiroshima and Nagasaki/NPT and the CTBT
- Week 9: Northern Giant: Russo-Japan relations/Northern territory/from Yeltsin to Putin/the LNG deal
- Week 10: ASEAN and Japan: the anti-Japan riots and the Fukuda doctrine/the Cambodia Peace Process/ a new role of Japan
- Week 11: Managing the “global alliance”: from Ron-Yasu to Koizumi-Bush /burden sharing and HNS/Gulf War and Iraq War
- Week 12: Unfinished approach to reconciliation: Emperor’s remarks/Murayama statement/ "comfort woman" issue
- Week 13: "Strategic, mutual beneficial relationship"/a delicate balance between security and economy
- Week 14: Chinese “peaceful” rise and the rearming Japan/The U.S. presence in Asia: Rebalancing or the “new type relations”
- Week 15: In-class examination

Textbook

Asia Watches Japan <Revised Edition> by Hideo Takemura, Nan'un-do, 2015

Reference Books

Japan in war and peace by John Dower, The New Press, 1993

Securing Japan by Richard Samuels, Cornell University Press, 2007

Critical Issues in Contemporary Japan by Jeff Kingston, 2014

Grading

Class participation and presentation (50%)

Final examination (50%)

Additional Comments

Students are required to make a presentation on their selected topics in class.

< Course of CPJS >

| | | |
|--|----------------------------|----------------------|
| <i>The Literatures of Japan</i> | MarkJohn Winchester | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Wed Period 3 |

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| Language | English |
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Course Descriptions & Objectives

This course has two aims: 1) to explore and investigate exactly what makes modern Japanese literature “modern” “Japanese” and “literature” and 2) attempt to use modern Japanese literature as a prism through which to think and examine the modern history of Japan. The course broadly follows the outline provided in the textbook, 『文学で考える〈日本〉とは何か』(双文社、2016年) and look at Japan’s literary history through 4 main topics: 1) Creating “Japan”, 2) Imperial “Japan”, 3) Living the “Postwar” and 4) Diverse “Japan”. Each week we will read a short story in class and students will write and submit a short review based upon study questions the following week.

Course Format: One session per week, including seminars, student presentations and book review feedback. Preparation and participation in group and seminar discussions is compulsory.

** Submission of essays will be on the mid and final class of the semester. Ensure that your name and student number appear on the first page.

*** Always make a back-up copy of your essays

Assessment: Essay; seminar presentation and class participation (20%).

Class Worksheets: (20%) Each week a class worksheet will be provided for each of the novels and poems we will read. These are to be completed by the next session.

Seminar Presentation: (20%) Depending on class numbers each student is required to make one seminar presentation on an agreed topic that will serve as the springboard for discussion. All students are expected to have read the seminar materials in advance: preparation is an essential prerequisite.

Essay II: (40%) is a research paper and should be 2000 words in length. It must contain endnotes and a bibliography. The Harvard referencing system is preferred – notes appear in the text, as in, Karatani 1994: 22, with full bibliographical citation at the end of the paper. (Example: Kojin Karatani (1994), *The Origins of Modern Japanese Literature*, Duke University Press.). Choice of topic will be based upon the book review question you most want to turn into a research paper.

* All titles must be approved by the course instructor.

Lecture Topics

- Week 1: Organizational Meeting
- Week 2: Kunikida Doppo, The Shores of the Sorachi River
- Week 3: Mori Ogai, Under Reconstruction
- Week 4: Izumi Kyoka, The Holy Man of Mount Koya
- Week 5: Dazai Osamu, December 8
- Week 6: Nakajima Atsushi, Mariyan
- Week 7: Ushijima Haruko, A Man Called Shuku
- Week 8: Katsuei Yuasa, Document of Flames and Kim Jang-Han, Various Poems
- Week 9: Kojima Nobuo, American School
- Week 10: Mishima Yukio, Patriotism
- Week 11: Oe Kenzaburo, Seventeen
- Week 12: Nakagami Kenji, The Immortal
- Week 13: Hatosawa Samio, Empty Prose of Testimony.
- Week 14: Medoruma Shun, Droplets
- Week 15: Kirino Natsuo, Tokyo Island

Textbook

Bungaku de kangaeru Nihon toha nanika, Iida Y., Hidaka Y., Hibi Y., Kanrin Shobo 2016

Grading

- Class Participation (20%)
- Class Worksheets (20%)
- Seminar Presentation (20%)
- Essay (40%)

< Course of CPJS >

| | | |
|---------------------------------|---------------------|----------------------|
| <i>The Languages of Japan I</i> | MarkJohn Winchester | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Wed Period 5 |

| | |
|----------|---------|
| Language | English |
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Course Descriptions & Objectives

Japanese society, like all nominally designated national societies, is inherently multilingual. In fact, it is precisely because of the fundamental multilingual nature of society that claims concerning the exceptional nature of singular national languages - and attempts to interpret them as extensions of the territory in which their speakers live - become possible in the first place.

This course aims to address the synchronic and diachronic diversity of the languages spoken in modern and contemporary Japan. Through studying their historical transition, regional diversity, as well as differences in linguistic characteristics according to gender and the workplace, this course will enable students to gain an understanding of language in Japan as a radically plural phenomenon.

At the beginning of the semester students will form study groups that will work together in class on the assigned texts throughout the course. The course will be split into two parts. In part one we will read and discuss the Japanese writer Mizumura Minae's 2008 bestseller, *The Fall of the Japanese Language in the Age of English*. From this reading we will discuss the challenges facing the Japanese language in the contemporary world, with a particular emphasis on language education. In part two of the course we will examine the following topics: loan words, hybrid languages, dialect language and the media, language and ideology, translation, Korean, the Ainu language, and gender.

Course Format: One session per week, including seminars, group worksheets, mini-lectures and film presentations. Preparation and participation in group and seminar discussions is compulsory.

** Submission of essays will be on the mid and final class of the semester. Ensure that your name and student number appear on the first page.

*** Always make a back-up copy of your essays

Assessment: Essay (25%); group worksheets (25%) class participation (25%) and final exam (25%).

Essay: (25%) is a research paper and should be 2000 words in length. It must contain endnotes and a bibliography. The Harvard referencing system is preferred – notes appear in the text, as in, Mizumura 2008: 22, with full bibliographical citation at the end of the paper.

(Example: Minae Mizumura (2015), *The Fall of Language in an Age of English*, Columbia University Press.). Choice of topic is broad, but must directly relate to core issues raised during the course.

Final Exam: (25%) The final exam will be held on the day of the last class and consists of 15 multiple choice questions that have appeared in the weekly group worksheets during the course.

All students are expected to have read the seminar materials in advance: preparation is an essential prerequisite.

Lecture Topics

- Week 1: Organizational Meeting
- Week 2: *The Fall of Language in an Age of English*: Japan Echo Activity
- Week 3: *The Fall of Language in an Age of English*, Chapter 1
- Week 4: *The Fall of Language in an Age of English*, Chapter 2
- Week 5: *The Fall of Language in an Age of English*, Chapter 3
- Week 6: *The Fall of Language in an Age of English*, Chapter 4
- Week 7: *The Fall of Language in an Age of English*, Chapter 5
- Week 8: *The Fall of Language in an Age of English*, Chapter 6
- Week 9: *The Fall of Language in an Age of English*, Chapter 7
- Week 10: Loan Words: Takako Tomoda 'The impact of loan words on modern Japanese' Japan Forum, 2007.
- Week 11: Dialects: Debra J. Occhi 'Dialect speakers on dialect speech'
- Week 12: Korean: Sonia Ryang 'The performative and its effects'
- Week 13: Ainu: Tamura Suzuko 'Ainu language: features and relationships,' Nakagawa Hiroshi 'Ainu language: present and future'
- Week 14: Gender: Keiko Nakamura 'Gender and language in Japanese preschool children,' *Research on Language and Social Interaction*, 2010.
- Week 15: Final Exam

Textbooks

The Fall of Language in an Age of English by Minae Mizumura, Columbia University 2015

『日本語が亡びるとき:英語の世紀の中で』水村美苗 ちくま文庫 2015

Grading

Essay (25%)

Group worksheets (25%)

Class participation (25%)

Final exam (25%)

< Course of CPJS >

| | | |
|---|--------------------|----------------------|
| <i>The Languages of Japan II B</i> | Roman Pasca | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Wed Period 2 |

Language English

Course Descriptions & Objectives

The course focuses on the topic of "Language(s) and society in Japan". Through this course, we will try and have a look at the way in which language works and the way in which we as human beings interact with each other through language.

In class, we will read several short texts, but they will serve mostly as a basis for discussion.

Lecture Topics

- Week 1: Introduction. Course overview.
- Week 2: Preliminary discussion: What is language? How can we define it?
- Week 3: Doing things with words: the role of language in society
- Week 4: The evolution of language
- Week 5: Japanese language as "kokugo" and "nihongo" (1)
- Week 6: Japanese language as "kokugo" and "nihongo" (2)
- Week 7: Dialects in Japan
- Week 8: Academic writing and language
- Week 9: How do young people speak? "Wakamono kotoba"
- Week 10: Language and gender. Political Correctness
- Week 11: Foreign languages in Japan
- Week 12: Languages of the media. What is "post-truth"?
- Week 13: Presentations and discussion
- Week 14: Presentations and discussion
- Week 15: Presentations and discussion

Grading

Class participation 30%, presentation 50%, assignments 20%.

Additional Comments

The syllabus may be changed according to the students' needs and interests.

Instructions to Students

There is no textbook for this class, but you will be required to read a short text for each session.

The course will be a workshop-style class, in which you will be required to participate actively, think creatively and express your opinion. There will be a lot of pair work, group work and other activities.

< Course of CPJS >

| | | |
|---|--------------------|----------------------|
| <i>Japanese Popular Cultures</i> | Roman Pasca | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Fri Period 2 |

| | |
|-----------------|---------|
| Language | English |
|-----------------|---------|

Course Descriptions & Objectives

The course focuses on the topic of "Popular culture in the broader context of Japanese society". Through this course, we will try and critically examine popular culture in order to better understand Japanese society.

In class, we will read several short texts, but they will serve mostly as a basis for discussion.

Lecture Topics

- Week 1: Introduction. Course overview.
- Week 2: What is popular culture?
- Week 3: From Japan to the West and back to Japan
- Week 4: Music as a social phenomenon: from AKB48 to Hatsune Miku
- Week 5: Visual Culture in Japan
- Week 6: A brief history of manga
- Week 7: Anime: how did it all start? Japanese anime vs. Disney
- Week 8: Anime screening and discussion
- Week 9: Harajuku and Shibuya as world hubs: fashion and design
- Week 10: The soft power of "Cool Japan": games, robots, mascots and gadgets
- Week 11: Idols, talents, stars - media and popular culture
- Week 12: Being "kawaii"
- Week 13: Presentations and discussions
- Week 14: Presentations and discussions
- Week 15: Presentations and discussions

Grading

Class participation 30%, presentation 50%, assignments 20%.

Additional Comments

The syllabus may be changed according to the students' needs and interests.

Instructions to Students

The number of students who can take the class is limited to 100 per semester.

There is no textbook for this class, but you will be required to read a short text for each session.

The course will be a workshop-style class, in which you will be required to participate actively, think creatively and express your opinion. There will be a lot of pair work, group work and other activities.

< Course of CPJS >

| | | |
|--------------------------|----------------------|----------------------|
| Japanese Politics | Masato Kimura | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Thu Period 3 |

Language English

Course Descriptions & Objectives

In this course, I will address several challenges for Japanese politics, placing importance on the following three aspects: 1) characteristics of Japanese politics, 2) both the success and failure of modern Japanese politics since the late 19th century until now, and 3) the impacts of global society changes on Japanese politics. Through this class, students will learn how Japanese politics has been deeply affected and shaped by the changes of both domestic and global society. I will lead discussion on how class participants can understand and solve serious contemporary challenges.

Lecture Topics

- Week 1: Introduction: The purpose of this class and grading.
- Week 2: Challenges for Japanese Politics-1: An overview on the Constitution of Japan since World War II until today.
- Week 3: The Constitution of Japan: Recreating, Revising, Amending or Keeping?
- Week 4: Challenges for Japanese Politics-2: An Overview of “Abenomics” since 2014.
- Week 5: Beyond Abenomics: Sustainable Economic Growth or Bankruptcy with Higher Inflation?
- Week 6: Challenges for Japanese Politics-3: An Overview of Aging Society
- Week 7: How to accept immigration?
- Week 8: Challenges for Japanese Politics-4: An Overview of US-Japan Alliance since 1951.
- Week 9: How to change US-Japan Alliance under the new American President?
- Week 10: Challenges for Japanese Politics-5: An Overview of China-Japan Relationships since Opium War in 1840 until now.
- Week 11: How to create the amicable and stable relationships between East Asian countries.
- Week 12: Challenges for Japanese Politics-6: An Overview of the Impacts of Natural Disasters on Japanese Politics.
- Week 13: How to cope with the future big earthquakes?
- Week 14: Conclusion
- Week 15: Class Exam

Textbook and References

The class will not use a textbook. I will introduce several books and articles in each class.

Grading

- Class Exam: 30 percent
- Essay: 30 percent
- In Class Participation: 40 percent

Instructions to Students

As I will pay close attention to the students’ participation, I welcome their enthusiastic participation in the class discussions.

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| <i>Effective Language Learning Course I D</i> | Amelia Yarwood | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Tue Period 1 |

Language Lectures will be delivered in English

Enrollment Quota A draw will be held if the number of Bekka students is over 5.
 Note: This course is listed in the undergraduate program.
 This course is designed for nonnative speaker of English.

Subtitle Become a better language learner

Course Descriptions & Objectives

In this course, students will (1) learn about good ways to study languages, be in charge of their own language learning and use the SALC. (2) Students will make a plan that suits their goals and interests and follow that plan in order to improve their language skills. (3) Students will reflect on their learning with help from learning advisors and classmates.

Lecture Topics

- Week 1: Orientation, Course objectives & grading, learner profile, getting to know each other, setting up Moxtra
- Week 2: Unit 1: Goal setting
- Week 3: Unit 2: Exploring learning strategies
- Week 4: Unit 3: Exploring effective learning resources
- Week 5: Unit 4: What is "Review" and "Evaluation"?
- Week 6: Unit 5: Making your own SURE plan
- Week 7: Individual advising session
- Week 8: Implementation Week 1/Workshop/Self-directed learning
- Week 9: Implementation Week 2/Workshop/Self-directed learning
- Week 10: Implementation Week 3/Workshop/Self-directed learning
- Week 11: Implementation Week 4/Workshop/Self-directed learning
- Week 12: Implementation Week 5/Workshop/Self-directed learning
- Week 13: Implementation Week 6/Workshop/Self-directed learning
- Week 14: Individual advising session
- Week 15: Review semester's learning/Final presentation/ Reflection and evaluation activities.

Grading

- Attendance and Participation = 20%
- Week 1-7: Unit activities & reflections = 30%
- Week 8-13: Self-directed learning process = 30%*Documentation of weekly learning plan is required
- Final Report = 20%

Additional Comments

iPad is required for this class as the majority of the coursework is provided via online platform. Please talk to the instructors if you do not have one.

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| <i>Effective Language Learning Course I E</i> | Huw Davies | 2 credits |
| | | Elective |
| | | Fall semester |
| | | Fri Period 1 |

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In this course, students will (1) learn about good ways to study languages, be in charge of their own language learning and use the SALC. (2) Students will make a plan that suits their goals and interests and follow that plan in order to improve their language skills. (3) Students will reflect on their learning with help from learning advisors and classmates.

Lecture Topics

- Week 1: Course Introduction: Orientation, about this course, expectations, grading, learner profile, language learning history
- Week 2: Unit 1: Needs analysis
- Week 3: Unit 2: Strategies and Resources Pt 1.
- Week 4: Unit 3: Strategies and Resources Pt 2.
- Week 5: Unit 4: Learning Plan
- Week 6: Try out the learning plan, share with peers in class.
- Week 7: No class (individual advising sessions instead).
- Week 8: Implementation Week 1. Peer advising.
- Week 9: Implementation Week 2. Peer advising.
- Week 10: Implementation Week 3. Group advising.
- Week 11: Implementation Week 4. Peer advising.
- Week 12: Workshop on 'evaluation'. Make changes to learning plan.
Implementation Week 5. Peer advising.
- Week 13: Implementation Week 6. Group advising.
- Week 14: No class (individual advising sessions instead).
- Week 15: Review semester's learning. Reflection and evaluation activities, hand in your final report.

Grading

graded A⁺ - F

Additional Comments

This course is open to any student who has NOT completed a SALC module or course before.

2018年度 秋学期 神田外語大学留学生別科 科目概要

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無断転載を禁じます