

Japanese Language and Culture Program (Bekka)

2018
Course Description
【Compulsory Courses】



Kanda University of International Studies

Table of Contents

- ◆ *Japanese in Context* Level 1,2,3,4 pages 1 - 4
- ◆ *Interaction with Japanese* Level 2,3,4,5,6 page 5
- ◆ *Interaction with Japanese* Level 7 page 6
- ◆ *Intensive Grammar* Level 1,2,3 page 7
- ◆ *Intensive Grammar and Reading* Level 4,5,6 ... page 8
- ◆ *Intensive Reading and Writing* Level 2,3 page 9
- ◆ *Intensive Writing* Level 4,5,6 page 10
- ◆ *Intensive Vocabulary and Kanji* Level 1,2,3,4,5,6 ..
page 11

【Course for the Japanese in Context Program and Interaction with Japanese Program】

<i>Japanese in Context 1</i>	Tomoko Murakami	4 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri Period 1

Course Description:

This course aims to assist students to become competent in using the Japanese language through various activities inside and outside the classroom in order to interact with Japanese speakers in daily life situations such as introductions, eating out, going out, and getting along with friends on campus during their stay in Japan.

In the course, students will learn pronunciation, listening comprehension, counting. Students will also learn verb forms, past tense, *-te* form, adjectives, question formation, affirmatives, negatives, requests, etc. Furthermore, strategies for how to begin and end a conversation will be studied.

Course Structure:

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the required Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, in addition to learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week of each topic. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge gained inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

Grading:

Class participation 20%
Performance Activities (PA) 15%
Homework and assignments 25%
Quizzes 25%
Exam 15%

Textbooks:

Nihongo Active Talk, ASK Publishing 2014

Reference:

Genki: An Integrated Course in Elementary Japanese Vol. I, The Japan Times 2011
A Dictionary of Basic Japanese Grammar, The Japan Times 1986

Messages for Students:

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Students must prepare and review lesson content.
4. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.

【Course for the Japanese in Context Program】

<i>Japanese in Context 2</i>	Kana Sakurai	4 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri Period 1

Course Description:

This course aims to assist students to gain Japanese language skills as well as sociolinguistic and social culture knowledge in order to become competent in using Japanese in various situations with native speakers (school, telephone, hospitals, shopping at department stores and retail stores). Students will become familiar with strategies for getting information and ideas in shape and conversing with Japanese speakers in real situations.

In the course, students will learn particles, connectives, verbs (neutral and polite forms), - *nai* form, modifiers, comparatives and reported speech. Furthermore, strategies for confirming information, asking for advice, and making appropriate responses (*aizuchi*) while someone is speaking will be studied.

Course Structure:

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the required Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge gained inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

Grading:

Class participation 20%

Performance Activities (PA) 15%

Homework 25%

Quizzes 25%

Exam 15%

Textbooks:

Lecture handouts

Reference:

Situational Functional Japanese, Vol.1 ~2:Notes, Tsukuba Language Group 1992

Messages for Students:

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Homework will be assigned. As a rule, homework will not be accepted past the deadline.
4. Students must prepare and review lesson content.
5. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.
6. Students must bring a dictionary to class.

【Course for the Japanese in Context Program】

<i>Japanese in Context 3</i>	Wataru Takahashi	4 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri Period 1

Course Description:

This course aims to assist students to gain Japanese language skills as well as sociolinguistic and social culture knowledge in order to become competent in using Japanese in various communication situations with Japanese speakers (invitation, consultation, discussions etc.) and in learning about Japanese society (interview, discussions, and presentations). Students will learn strategies to interact with Japanese speakers depending on various people and contexts.

In the course, students will learn particles, connectives, verbs (neutral and polite forms), modifiers, comparatives, volitional form, - *ba* form, potential form, reported speech, etc. Furthermore, strategies for confirming information, asking for advice, and making appropriate responses (*aizuchi*) while someone is speaking will be studied.

Course Structure:

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the required Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge gained inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

Grading:

Class participation 20%

Performance Activities (PA) 15%

Homework 25%

Quizzes 25%

Exam 15%

Textbooks:

Lecture handouts

Reference:

A Dictionary of Basic Japanese Grammar, The Japan Times, 1986

A Dictionary of Intermediate Japanese Grammar, The Japan Times, 1995

Messages for Students:

1. Students must attend every class and review the expressions and sentence structures introduced in the lesson.
2. Students must participate in the performance activities.
3. Homework will be assigned. As a rule, homework will not be accepted past the deadline.
4. Students must prepare and review lesson content.
5. Students are encouraged to participate in cultural exchange with Japanese speakers inside and outside the classroom.
6. Students must bring a dictionary to class.

【Course for the Japanese in Context Program】

<i>Japanese in Context 4</i>	Masami Takahashi	4 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri Period 1

Course Description:

This course aims to assist students in gaining competence with interacting with Japanese speakers in daily life and on campus situations. Through various activities inside and outside the classroom, you will learn how to ask questions, give advice, give detailed explanations, discuss issues and express your opinions in Japanese. Students will learn the grammar and vocabulary needed for the assigned Performance Activities. Assistance in acquiring grammar and vocabulary at the JLPT N3 level will also be included.

In addition, this course is also designed to further your understanding of Japanese culture.

Course Structure:

A new topic will be introduced every two to three weeks. In the first week, students will be introduced to the topic with explanations of the required Japanese vocabulary, grammatical items and the background sociolinguistic and sociocultural knowledge. Also, students will learn strategies to use appropriate Japanese expressions in accordance with various situations. In addition, students will be given an assignment for which interactions with Japanese speakers is required such as questionnaires or an assignment for which students gather information autonomously. In the second week, other than learning activities, quizzes will also be conducted in class. An authentic “performance activity” (abbreviated as PA) with the help of Japanese volunteers will take place at the end of the second week or the beginning of the third week. Participation in all PAs is obligatory. Students in the *Japanese in Context* course are expected to apply their knowledge gained inside and outside the classroom to interact with Japanese speakers in different situations with confidence.

Grading:

Class participation 20%
Participation in class activities 15%
Homework 25%
Quizzes 25%
Exam 15%

Textbooks:

Handouts will be provided.

Reference:

(New Edition) *Donnatoki Doutsukau Nihongo Hyogen Bunkei Jiten*, ALC PRESS INC.
A Dictionary of Intermediate Japanese Grammar, The Japan Times

Messages for Students:

1. Performance activities are held at the end of each topic typically assisted by Japanese visitors. They are one of the core components of the course and your attendance and active participation in all the PAs scheduled in the semester is of most importance.
2. Students are expected to actively participate in all the class activities.

【Courses for the Interaction with Japanese Program】

<i>Interaction with Japanese2</i>	Wataru Takahashi	3 credits
<i>Interaction with Japanese3</i>	Mariko Naito	Compulsory
<i>Interaction with Japanese4</i>	Akira Matsuo	Spring, Fall semester
<i>Interaction with Japanese5</i>	Ayako Seto	Mon, Tue, Fri Period 2
<i>Interaction with Japanese6</i>	Tomoko Murakami	

Course Description:

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several “performance activities” (abbreviated as PA) with the help of Japanese speakers as opportunities for authentic use of Japanese.

Grading:

Class participation 20%,

Performance Activities (PA) 40%

Assignments 40%

Textbooks:

Lecture handouts

Reference:

Reference materials will be introduced in class.

Messages for Students:

1. Language used in the class

The classes will be basically conducted in Japanese only.

2. Attitude in the class

Students are expected to participate actively and attentively in all activities in this course.

3. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

【Course for the Interaction with Japanese Program】

<i>Interaction with Japanese 7</i>	Sachiko Kitagawa	2 credits
		Compulsory
		Spring, Fall semester
		Tue Period 1, Thu Period 3

Course Description:

This course aims to assist students to acquire three types of competence which are necessary for interacting with Japanese speakers in everyday contact situations, namely linguistic competence, sociolinguistic competence and socio-cultural competence. In the class, besides activities that focus on understanding, preparation and practice for the interaction with Japanese, there will also be several activities as opportunities for authentic use of Japanese.

Grading:

Class participation 20%,
Activities 40%,
Assignments 40%

Textbook:

Lecture handouts

Messages for Students:

1. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

【Courses for the Interaction with Japanese Program】

<i>Intensive Grammar 1</i> <i>Intensive Grammar 2</i> <i>Intensive Grammar 3</i>	Sachiko Kitagawa Masako Manabe Kumiko Kobayashi	3 credits
		Compulsory
		Spring, Fall semester
		1: Mon, Tue, Fri Period 2 2: Mon, Tue, Fri Period 1 3: Mon, Tue, Fri Period 1

Course Description:

In *Intensive Grammar 1, 2 and 3* we will learn sentence patterns systematically using textbooks and aim to acquire sufficient "language ability" necessary for interaction. The courses aim to increase not only knowledge of grammar but also practical ability.

Grading:

Class participation 20%

Quizzes 30%

Assignments 20%

Mid-term and final examinations 30%

Textbooks:

- 1: *Daigaku no Nihongo Shokyu Tomodachi vol.1*, Tokyo University of Foreign Studies Press 2017
- 2: *Syokyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010
- 3: *Syokyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010

References:

A Dictionary of Basic Japanese Grammar, The Japan Times
Other reference materials will be introduced in class.

Messages for Students:

1. Language used in the class
The classes will be basically conducted in Japanese only.
2. Use of reference books and dictionary
Students are expected to develop the habit of studying independently by consulting grammar reference books and dictionaries.
3. Due date of the assignments
Students must submit assignments on time. Late submission will result in grade/points deduction.

【Courses for the Interaction with Japanese Program】

<i>Intensive Grammar and Reading 4</i> <i>Intensive Grammar and Reading 5</i> <i>Intensive Grammar and Reading 6</i>	Ayako Seto Mariko Naito Akira Matsuo	3 credits
		Compulsory
		Spring, Fall semester
		Mon, Tue, Fri Period 1

Course Description:

In *Intensive Grammar and Reading 4, 5 and 6* we will systematically learn sentence patterns, grammar and expressions in Japanese using textbooks. In particular, the course aims to enable students to use learned vocabulary, sentence patterns and expressions reliably and aid them in their understanding of new vocabulary, sentence patterns, and expressions found in the textbooks, and to be able to use them in conversation and composition. Through students reading comprehension of the textbook readings the course aims to deepen their understanding of the culture, thought, customs, history, etc., of Japanese society.

Grading:

Class participation 20%

Quizzes 30%

Assignments 20%

Mid-term and final examinations 30%

Textbooks:

- 4: *Chukyu Nihongo Shinsoukaiteiban Jyo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 5: *Chukyu Nihongo Shinsoukaiteiban Ge*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2015
- 6: *Jyokyu Nihongo*, Japanese Language Center for International Students Tokyo University of Foreign Studies, BONJINSHA 2010

Messages for Students:

1. Language used in the class

The classes will be basically conducted in Japanese only.

2. Use of reference books and dictionary

Students are expected to develop the habit of studying independently by consulting grammar reference books and dictionaries.

3. Due date of the assignments

Students must submit assignments on time. Late submission will result in grade/points deduction.

【Courses for the Interaction with Japanese Program】

<i>Intensive Reading and Writing 2</i> <i>Intensive Reading and Writing 3</i>	Shigemi Kunikata Naoko Nishi	1 credit
		Compulsory
		Spring, Fall semester
		Thu Period 1

Course Description:

Intensive Reading and Writing 2 and *3* intend to extend student's reading and writing ability. Specifically, through reading and writing, we aim to raise student's practical ability of sentence pattern use, vocabulary and expressions, and their acquisition of appropriate writing skills.

Grading:

Class participation 20%

Assignments 50%

Examinations 30%

Textbooks:

Lecture handouts

References:

2: *Minna no Nihongo Syokyu -Yasashii Sakubun 2nd Edition*, Kaoru Kadowaki & Kaoru Nishiuma, 3A NETWORK 2014

3: *Speech for Basic Level Japanese: for organized oral presentation of one's country, culture, and society*, Japan Foundation, BONJINSHA 2005

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

【Courses for the Interaction with Japanese Program】

<i>Intensive Writing 4</i> <i>Intensive Writing 5</i> <i>Intensive Writing 6</i>	Yurie Kamata Kazuyo Hosoi Ayako Seto	1 credit
		Compulsory
		Spring, Fall semester
		Thu Period 1

Course Description:

Intensive Writing 4, 5 and 6 are intended to extend student's writing ability. Specifically, they aim to assist student's need to write sentences in cooperation with already learned vocabulary, sentence patterns and expressions. The course also aims to assist students in writing sentences according to the purpose of a particular piece of writing and its intended audience, and also according to genre. It aims to gradually introduce abstract topics from more familiar ones to enable students attain a higher written language ability.

Grading:

Class participation 20%

Assignments 50%

Composition 30%

Textbooks:

Lecture handouts

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

【Courses for the Interaction with Japanese Program】

<i>Intensive Vocabulary and Kanji 1</i> <i>Intensive Vocabulary and Kanji 2</i> <i>Intensive Vocabulary and Kanji 3</i> <i>Intensive Vocabulary and Kanji 4</i> <i>Intensive Vocabulary and Kanji 5</i> <i>Intensive Vocabulary and Kanji 6</i>	Kana Sakurai Shigemi Kunikata Mariko Naito Sachiko Kitagawa Kazue Inaba Kazuyo Hosoi	1 credit
		Compulsory
		Spring, Fall semester
		Thu Period 2

Course Description:

In *Intensive Vocabulary and Kanji*, the aim will be to increase student's vocabulary and enhance their language ability to manage and practically use the language they have learned. In addition, we will systematically learn about kanji and increase kanji vocabulary.

Grading:

Class participation 20%
Quizzes 30%
Assignments 30%
Examination 20%

Textbooks:

- 1: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
- 1: *Kanji Look and Learn Workbook*, The Japan Times 2009
- 1: *Hajimeteno Nihongo Nouryoku Shiken N5 Tango 1000*, ASK Publishing 2016
- 2: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
- 2: *Kanji Look and Learn Workbook*, The Japan Times 2009
- 3: *Kanji Look and Learn 512 Kanji with Illustrations and Mnemonic Hints*, The Japan Times 2009
- 3: *Kanji Look and Learn Workbook*, The Japan Times 2009
- 4: *Kanji Goi ga Yowai Anata e*, Bonjinsha 2002
- 5: *INTERMEDIATE KANJI BOOK VOL.1*, Bonjinsha 2011
- 6: *Kangaeru Kanji Goi Jyokyu-hen*, Maki Yagi, Coco Publishers 2015

Messages for Students:

1. Late submission of assignments without a valid reason may result in grade/points deduction.

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